

A Day at the Beach

An NGC Standard Flower Show

Presented by

OLYMPIA GARDEN CLUB

April 14, 2023 — 12:30 to 2:30

A Flower Show Open to the Public

Free Admission

Thurston County Fairgrounds

Sokolik Building

3054 Carpenter Rd SE

Lacey WA 98503

360-786-5453

Member of

Black Hills District

Washington State Federation of Garden Clubs

Pacific Region Garden Clubs, Inc.

National Garden Clubs, Inc.

A Day at the Beach

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A Day at the Beach

SHOW COMMITTEE

General Chairman	Vicki Kammerer	360-791-3117
Schedule Committee	JoAnne Sandell, Debbie Spiller, Sharon McKissick, Vicki Kammerer	
Theme Staging Chair	Debbie Spiller	206-755-3616
Horticulture Chair	Donna Bogumill	360-923-1378
Classification/Entry	Dorrie Carr	360-515-1118
Placement	Jeff Johnson	760-413-2784
Design Classification	Debbie Spiller	206-755-3616
Botanical Arts		
Horticulture Consultant	Donna Bogumill	360-923-1378
Artistic Crafts Consultant	Dee Murdaugh	360-704-0623
Photography Consultant	Sharon McKissick	360-273-4962
Educational Consultant	Kathie Roberts	360-789-7711
Judges Chair	JoAnne Sandell	360-438-6295
Clerks Chair	Mary McClain	209-765-3338
Awards Chair	JoAnne Sandell	360-438-6295
Publicity	Nancy Junk	360-705-8277
Book of Evidence	Vicki Kammerer	360-791-3117
Hospitality	Helen Simmonds	360-259-8807
Signage	Carolyn O'Connor	425-501-4449
Show Photographer	Sharon McKissick	360-273-4962
Schedule Art Design	Carolyn O'Connor	425-501-4449
Layout Chair	JoAnne Sandell	360-438-6295

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GENERAL RULES

Theme: A Day at the Beach

Show Colors: Teal and Tan

Eligibility: Entries may be made by members of the Black Hills District of Garden Clubs, WSFGC and student judges from any district in Washington State Federation of Garden Clubs.

Advanced Entries: Advanced entries **required** in Division II, Division III and Division IV, Section B. For advanced entries contact the consultant listed in each section by April 7, 2023. **Exhibitor must provide a substitute if unable to participate.** Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Horticulture Section.

Entry Time: Enter all divisions between 8:00 and 9:30 a.m., Friday, April 14, 2023, at the side door of the Sokolik Building on the Thurston County Fairgrounds. Entry/classification chairmen will check for conformity to the schedule. Only exhibitors and show committee are allowed in the building during this time.

Removal Time: All entries must be removed between 2:30 p.m. and 3:00 p.m. No removal is allowed prior to 2:30 p.m.

Entry Tags: Horticulture entry tags will be available from club presidents after March 14, 2023. All other tags will be completed by the show committee.

Plant Material: There must be an emphasis on FRESH plant material. Artificial plant material is not allowed in any division. Plants on the state conservation list must have been grown by the exhibitor or obtained in a legal manner and so stated. Noxious plants are not allowed in any division. See state conservation or Thurston County website for a complete list.

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Classification: The Classification Chairman for each division will check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.

Placement: The Horticulture Placement Committee will place Horticulture entries. Placement of Education and Botanical Arts will be placed by the exhibitor aided by the placement committee.

Judging: Judging will begin at 10:00 a.m. The decisions of the judges are final. Awards may be withheld if not merited. The General Chairman, Judges Chairman and Classification Chairmen for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.

Conformity: This flower show conforms to the standards established by National Garden Clubs, Inc. The *Handbook for Flower Shows* (HB), 2017 edition, with revisions printed in *The National Gardener Magazine* is the authority for all issues not covered by the schedule, which is the law of the show.

Responsibility: Olympia Garden Club will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits.

NGC System of Awarding

The NGC Standard System of Awarding is used in all divisions. Only one first place (blue) ribbon per class or subclass; must score 90 points or more. Only one second place (red) ribbon per class or subclass; must score 85 points or more. Only one third place (yellow) ribbon per class or subclass; must score 80 points or more. One or more Honorable Mention (white) ribbons as merited; must score 75 points or more.

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AWARDS

DIVISION I—HORTICULTURE

NGC Top Exhibitor Awards

Handbook for Flower Shows (HB), page 39

General Requirements:

1. All plant material must be cut, or container grown.
2. Plant material must have been grown by the individual exhibitor for the required length of time.
3. Exhibit must be correctly named according to its binomial name or currently accepted scientific designation.
4. Horticulture Top Exhibitor Awards are available only in the Horticulture Division.
5. No minimum number of exhibits is required per class.

Award of Horticultural Excellence: One division award offered to the highest scoring, 95 or more, **named** horticulture exhibit in the entire Horticulture Division. No minimum number of exhibits required. Rosette of green, blue, and orange ribbons. HB pg. 40

Arboreal Award: Section award offered to **named** exhibit in Sections C, D, F and G. Exhibit must be no longer than 30" in length, include an apical tip, central leader, and several nodes. No minimum number of exhibits required. Rosette of green ribbons. HB pg. 40

Award of Merit: Section award offered to **named** exhibits in Sections A, B, and K. Offered for all cut non-woody specimens including vines. No minimum number of exhibits required. Rosette of orange ribbons. HB pg. 41

Collector's Showcase Award: Section award offered to **named** exhibits in Section I and J. Rosette of brown and green ribbons. HB pg. 41

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Elfin Award: Section Award offered to petite/dwarf **named** exhibits in Section E. Small rosette of chartreuse and purple ribbon. HB pg. 41

Grower's Choice Award: Section award offered to **named** exhibit in Section H. Rosette of dark green ribbons. HB pg. 41

Washington State Federation of Garden Clubs Horticulture Awards

Betty Belcher Horticulture Award: Division award offered to **named** exhibit judged for Excellence in Horticulture in Division I. Nominee may apply for the award by submitting a Book of Evidence to the WSFGC Horticulture Awards Chairman by February 1, 2024. Rosette of green and brown ribbons. (WSFGC Directory pg. 48)

Marva Lee Peterschick Arboreal Flowering Shrub/Tree Award: Offered to the **named** exhibit for specimen excellence in Sections C & D. Nominee may apply for the award by submitting a Book of Evidence to the WSFGC Horticulture Awards Chairman by February 1, 2024. Rosette of lime green ribbons. (WSFGC Directory pg. 54)

DIVISION II—DESIGN

NGC Top Exhibitor Awards

Handbook for Flower Shows (HB), page 39

General Requirements:

1. A minimum of four exhibits per class.
2. The exhibit must be the work of one individual.
3. Design Top Exhibitor Awards are available only to exhibits in the Design Division.

Award of Design Excellence: Division award offered to the highest scoring, 95 or more blue ribbon exhibit in the entire Design Division entered by an individual. Rosette of gold ribbons. HB pg. 42

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Petite Award: Section award offered to the most outstanding design. Small rosette of blue and white ribbons. HB pg. 43

Designer's Choice Award: Section award offered in Section C. Plant material used in the exhibit may be dried, treated dried and/or fresh. Exhibitor has freedom to choose other components within NGC policies. Rosette of purple ribbons. HB pg. 42

Table Artistry Award: Section award offered in Section B. Rosette of burgundy ribbons. HB pg. 43

Washington State Federation of Garden Clubs Design Awards

Carolyn Erickson All Fresh Design Award: Division award offered to the highest scoring, 95 or more blue ribbon exhibit in the entire Design Division using all fresh plant material. Fresh plant material must be dominant. Nominee may apply for the award by submitting a Book of Evidence to the Past President's Awards Chairman by February 1, 2024. Rosette of hot pink ribbons. (WSFGC Directory pg. 50)

Ellen B. Swenson Flower Arrangement Award: Division award offered to the most outstanding arrangement in Division II. Design must score 95 or above and be selected from the Top Exhibitor Awards. Nominee may apply for the award by submitting a Book of Evidence to the Past President's Awards Chairman by February 1, 2024. Rosette of turquoise ribbons. (WSFGC Directory pg. 55)

Phyllis Danielson Table Setting Awards: Section award offered to the most outstanding table setting in Section C. Exhibit must score 95 or more. Nominee may apply for the award by submitting a Book of Evidence to the Past President's Award Chairman by February 1, 2024. Rosette of purple and red ribbons. (WSFGC Directory pg. 49)

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Judith Juno Petite Award: Section award awarded to the highest scoring petite design in section B. Nominee may apply for the award by submitting the Judith Juno Petite Award application form to the Past President's Awards Chairman by February 1, 2024. Small rosette of emerald green and pale peach. (WSFGC Directory pg. 51)

Recycling Award: For the use of a recycled item originally created by the exhibitor. To be considered, exhibitor must request a green recycling card from Classification. (WSFGC Directory pg. 55)

Olympia Garden Club Award

Louise Adams Memorial Award: Offered to the top Creative Design in Division II, Section A & B. Rosette of Teal and Tan.

Cherie Wiseman Memorial Award: Offered to the top Design in Division II, Section C. Rosette of Teal and Tan.

DIVISION III—EDUCATION

NGC Top Exhibitor Awards

Handbook for Flower Shows (HB), page 39

NGC Educational Award: Division award offered in Division II to highest scoring exhibit. Must score 95 or more and cover a minimum of 18 square feet. Rosette of brown and white ribbons. HB pg. 43

Washington State Federation of Garden Clubs

Carol Klingberg Educational Award: Division award offered to the best educational exhibit in Division II. Nominee may apply for the award by submitting a Book of Evidence to the WSFGC Past President's Awards Chairman by February 1, 2024. Rosette of yellow ribbons. (WSFGC Directory pg. 51)

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DIVISION IV—BOTANICAL ARTS

NGC Top Exhibitor Awards

Handbook for Flower Shows (HB), page 39

General Requirements:

1. Must consist of at least three classes; at least twelve exhibits are required in all classes combined. Each class in a section must be judged using the same Scale of Points.
2. Must be the work of one individual.
3. Must score 95 or more.

Botanical Arts Horticulture Award: Section award offered to the highest scoring exhibit in Section A. Rosette of light brown ribbons. HB pg. 44

Washington State Federation of Garden Clubs

JoAnn Goldman Artistic Craft Award: Offered to the highest scoring exhibit in Section B. Nominee may apply for the award by submitting a Book of Evidence to the Past Presidents Awards Chairman by February 1, 2024. Rosette of lavender and purple. (WSFGC Directory pg. 50)

Terry Critchlow Photography Award: Offered to the most outstanding photo in Section B. Nominee may apply for the award by submitting a Book of Evidence to the Past President's Awards Chairman by February 1, 2024. Rosette of two shades of blue ribbons. (WSFGC Directory pg. 48)



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DIVISION I – HORTICULTURE

HORTICULTURE RULES

Handbook for Flower Shows (HB), page 49

1. All plant material must be fresh and have been grown by the exhibitor.
2. All entries are to be labeled with the genus, specific epithet, variety and/or cultivar, or patented/trademarked names. Common names may also be given. Entry cards are to be filled out in advance, if possible, no specific media required.
3. Entries must be in the exhibitor's possession at least 90 days. Exhibitors must have combination plantings in their possession at least six weeks and arboreal entries at least six months.
4. No limit to entries per exhibitor if each entry is a different cultivar, color, or type.
5. Classification Committee has the authority to subdivide classes as necessary. Specimens with a class designation in the schedule may not be entered in the "Any other worthy specimen" class.
6. Unobtrusive wedging, provided by the exhibitor is permitted. Weights, clear decorative fillers may be used to stabilize bottles.
7. Entries shall be appropriate size for the species, cultivar/variety or type or as required by the schedule.
8. Exhibitor must provide their own clear, preferable colorless glass container the appropriate size for the cut specimen or use those provided by the show committee. No foliage below water line.
9. Good grooming and conditioning are important. No enhancement of foliage is permitted.

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10. Entries accepted between 8:00 and 9:30 a.m., must be removed between 2:30 and 3:00 p.m., no earlier than 2:30 p.m.
11. A flowering plant should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plants if they are grown for their leaves.
12. Containers for container grown plants must be a maximum of 16". Double potting is allowed, though the inside pot must be concealed.



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HORTICULTURE

Beaches

Consultant: Donna Bogumill 360-923-1378
GardenAddict@comcast.net

Section A: *La Push Beach*

Flowering Perennials

ELIGIBLE FOR NGC AWARD OF MERIT, NGC AWARD OF HORTICULTURAL EXCELLENCE, WSFGC BETTY BELCHER HORTICULTURE AWARD

Presented as cut specimen, 1 stem if bloom is over 2",
3 stems if under 2".

Class 1. *Ajuga*

Class 2. *Bergenia*

Class 3. *Dicentra (Bleeding Heart)*

Class 4. *Doronicum (Leopard's Bane)*

Class 5. *Helleborus*

Class 6. *Iberis (Candytuft)*

Class 7. *Primula (Primrose)*

Class 8. Any other named flowering perennial

Section B: *Kalaloch Beach*

Bulbs, Tubers, Rhizomes

ELIGIBLE FOR NGC AWARD OF MERIT, NGC AWARD OF HORTICULTURAL EXCELLENCE, WSFGC BETTY BELCHER HORTICULTURE AWARD

Presented as cut specimen, 1 stem if bloom is over 2",
3 stems if under 2".

Class 9. *Crocus*

Class 10. *Galanthus (Snowdrop)*

Class 11. *Hyacinth*

Class 12. *Iris*

Class 13. *Muscari (Grape Hyacinth)*

Class 14. *Narcissus*

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14a. Trumpet

14b. Double

14c. Jonquilla

Class 15. *Trilliums*

Class 16. *Tulipa*

Class 17. Any other named bulb, tuber, or rhizome

Section C: Rosario Beach

Flowering Evergreen Trees and Shrubs (In Bloom)

ELIGIBLE FOR NGC ARBOREAL AWARD, NGC AWARD OF HORTICULTURAL EXCELLENCE, WSFGC MARVA LEE PETERSCHICK FLOWERING TREE OR SHRUB AWARD (*Vines ineligible for this award*)

Presented as a cut specimen not to exceed 30" in length.

Class 18. *Camellia*

Class 19. *Ceanothus*

Class 20. *Heathers*

Class 21. *Heaths*

Class 22. *Pieris*

Class 23. *Prunus* (Laurel)

Class 24. *Rhododendron*

Class 25. *Viburnum*

Class 26. Any other named flowering evergreen tree or shrub in bloom

Section D: Long Beach

Flowering Deciduous Tree or Shrub (In Bloom)

ELIGIBLE FOR NGC ARBOREAL AWARD, NGC AWARD OF HORTICULTURAL EXCELLENCE, WSFGC MARVA LEE PETERSCHICK FLOWERING TREE OR SHRUB AWARD

Presented as a cut specimen not to exceed 30" in length.

Class 27. *Amelanchier* (Service Berry)

Class 28. *Azalea* (deciduous)

Class 29. Catkin bearing

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29a. *Corylus* (Filbert)

29b. *Salix* (Willow)

29c. Other

Class 30. *Chaenomeles* (flowering Quince)

Class 31. *Forsythia*

Class 32. *Kerria*

Class 33. *Malus Domestica* (apple) flowering

Class 34. Any other named flowering deciduous tree or shrub in bloom

Section E: *Pacific Beach*

Dwarf Trees and Shrubs – Flowering and Non-flowering

ELIGIBLE FOR NGC ELFIN AWARD

Class 35. Flowering Deciduous

Class 36. Flowering Evergreen

Class 37. Non-flowering Deciduous

Class 38. Non-flowering Evergreen

Section F: *Copalis Beach*

Evergreen Conifer Trees

ELIGIBLE FOR NGC ARBOREAL AWARD, NGC AWARD OF HORTICULTURAL EXCELLENCE, WSFGC BETTY BELCHER AWARD

Class 39. *Abies* (fir)

Class 40. *Cedrus* (cedar)

Class 41. *Chamaecyparis* (false cypress)

Class 42. *Cryptomeria* (Japanese Cryptomeria)

Class 43. *Juniperus* (Juniper)

Class 44. *Picea* (Spruce)

Class 45. *Pinus* (Pine)

Class 46. *Sequoia* (Redwood)

Class 47. *Taxus* (Yew)

Class 48. *Thuja*

Class 49. Any other named evergreen conifer tree

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Section G: Rialto Beach

Broadleaf Evergreens – Non-flowering

ELIGIBLE FOR NGC ARBOREAL AWARD, NGC AWARD OF HORTICULTURAL EXCELLENCE, WSFGC BETTY BELCHER HORTICULTURE AWARD

Class 50. *Arbutus unedo* (Strawberry Tree)

Class 51. *Acuba Japonica*

Class 52. *Euonymus*

Class 53. *Ilex*

53a. *aquifolium* (common Holly)

53b. *crenata* (Japanese Holly)

Class 54. *Kalmia latifolia* (Mountain Laurel)

Class 55. *Osmanthus*

Class 56. *Sarcococca* (sweetbox)

Class 57. *Skimmia*

Class 58. *Viburnum*

58a. *bodnantense*

58b. *davidii*

58c. *laurustinus*

Class 59. Any other named broadleaf evergreens, non-flowering

Section H: Alki Beach

Container Grown Plants – Indoor or Outdoor

ELIGIBLE FOR NGC GROWER'S CHOICE AWARD

Container may not be more than a maximum of 16" in diameter.

Class 60. Flowering – indoor

60a. *Orchidaceae* (Orchid)

60b. *Saintpaulia* (African Violet)

Class 61. Foliage (grown primarily for the foliage)

Class 62. *Cacti/Succulents*

62a. *Cacti*

62b. *Succulents*

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Class 63. Combination Plantings

63a. Planter – a group of plants grown in a single container.
No accessories allowed.

63b. Unusual Container – plants grown in an unusual container.

Class 64. Forced Plantings

Class 65. Any other named garden herb

Section I: *Moclips Beach*

Collections – Must Preregister

ELIGIBLE FOR THE NGC AWARD OF HORTICULTURAL EXCELLENCE, NGC COLLECTOR'S SHOWCASE AWARD, WSFGC BETTY BELCHER HORTICULTURE AWARD

An exhibit of specimens judged for their cultural perfection.

Class 66. Five cut flowering specimens

Class 67. Five cut foliage specimens

Class 68. Five container-grown plants

68a. Flowering

68b. Foliage

Section J: *Taholah Beach*

Displays – Must Preregister

ELIGIBLE FOR THE NGC AWARD OF HORTICULTURAL EXCELLENCE, NGC COLLECTOR'S SHOWCASE AWARD, WSFGC BETTY BELCHER HORTICULTURE AWARD

A collection of specimens exhibited with a strong overall artistic effect.

Class 69. Five cut flowering specimens

Class 70. Five cut foliage specimens

Class 71. Five container grown plants

71a. Foliage

71b. Flowering

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Section K: Ruby Beach

ELIGIBLE FOR NGC AWARD OF HORTICULTURAL EXCELLENCE, NGC AWARD OF MERIT, WSFGC BETTY BELCHER HORTICULTURE AWARD

Class 72. Any other named worthy specimen not covered by the above classes.

DIVISION II – DESIGN

DESIGN RULES

Handbook for Flower Shows (HB), page 63

1. Advanced entry required. Call design consultant by April 1, 2023. If unable to fulfill the assignment, the designer must find a replacement and notify the consultant.
2. Must be the work of one individual. Exhibitor may enter as many classes as desired, but only one exhibit per class or sub-class.
3. Designs must contain some plant material. Emphasis is on fresh plant material. Plant material need not be grown by designer.
4. Plant material used in a design must be listed on a separate card placed with the exhibit. Botanical and/or common name acceptable.
5. All properties provided by the show committee unless otherwise noted.
6. Designs may be placed between 8:00 and 9:30 a.m., may be removed at 2:30 p.m. Designs may not be removed before 2:30 p.m.

DESIGN GLOSSARY

Al Fresco: Dining outdoors with any degree of formality. HB pg. 76

Buffet Table: Service for four or more, with components conveniently and logically placed for ease of service. At least one serving piece required. HB pg. 76

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Creative Design: A design not bound by traditional patterns or styles. They are designs with a relationship between form and space. HB pg. 71

Creative Line Design: A creative design in which line direction is dominant, characterized by open silhouette, a minimum of plant material and other optional components. The line may be straight, curved, or a combination. There may be one or more points of emergence. HB pg. 74

Designer's Choice: A creative design where designer has choice of all elements and plant materials.

Exhibition Table: An artistic arrangement of table components, within an allotted space, to provide a creative effect without consideration for functional placement. HB pg. 76

Floor Design: A large design staged on the floor. HB pg. 78

Functional Table: For two or more persons, determined by the schedule. Table planned and set for actual service of food. Convenience and sense of order must prevail. HB pg. 76

Petite Design: A design ranging from 3" to 12." Schedule to determine height, width, a depth, as well as any additional staging provided. Additional staging provided by the exhibitor is considered as part of the height requirement. HB pg. 73

Transparency Design: A Creative Design with see through elements (translucent, diaphanous, grid-like, etc.) integral to the design and permitting some components to be viewed through others. HB pg. 77

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DESIGN

Treasures of the Sea

Consultant: See individual sections

Section A: *Grains of Sand*

Petite Designs

ELIGIBLE FOR NGC PETITE AWARD, NGC AWARD OF DESIGN EXCELLENCE, WSFGC ELLEN B. SWENSON FLOWER ARRANGEMENT AWARD, WSFGC JUDITH JUNO PETITE AWARD, WSFGC RECYCLING AWARD

CLASSES 1 AND 2 ELIGIBLE FOR THE WSFGC CAROLYN ERICKSON ALL FRESH AWARD

Consultant: Donna Armitage 360-567-6524
donna4869@comcast.net

Class 1. Tiny Bubbles: 5" Designers Choice design. Staged on clear acrylic stand.

Class 2. Beach Pebbles: 8" All fresh Creative design. Staged on 12" square space of a table draped in black.

Class 3. Tide Line: 12" Line design using driftwood. Staged on 18" square space of table draped in black.

Section B: *Catch of the Day*

Table Designs

ELIGIBLE FOR NGC TABLE ARTISTRY AWARD, NGC AWARD OF DESIGN EXCELLENCE, WSFGC PHYLLIS DANIELSON AWARD, WSFGC ELLEN B. SWENSON FLOWER ARRANGEMENT AWARD, WSFGC RECYCLING AWARD

Consultant: Tara Keen 206-409-5178
Tara_HastingsKeen@yahoo.com

Class 4. The Crab Pot: Exhibition table Design. Staged on 24" of 6' x 30" table draped in black. Decorative unit not required but exhibit must contain some plant material.

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Class 5. Going Fishing: Buffet table for breakfast. Staged on 6' x 30" table draped in black.

Class 6. Picnic Basket: Functional al Fresco for lunch. Staged on 24" of 6'x 30" table draped in black.

Section C: Windblown

Designer's Choice of Components

ELIGIBLE FOR NGC DESIGNER'S CHOICE AWARD, NGC AWARD OF DESIGN EXCELLENCE, WSFGC ELLEN B. SWENSON FLOWER ARRANGEMENT AWARD, WSFGC CAROLYN ERICKSON ALL FRESH AWARD, WSFGC RECYCLING AWARD

Consultant: Bonnie McEachern 425-941-0732
bomceachern@yahoo.com

Class 7. Washed Ashore: Creative design requiring driftwood. staged on the floor in a 36" x 36" floor space. Designer may place an underlayment on the floor, to be viewed from all sides.

Class 8. Sea Glass: Transparency Design. Staged on a 36" high open pedestal with 20" round top, to be viewed from all sides.

Class 9. Ocean Breezes: Creative Design Staged on 24" of 6' x 30" table draped in black.

DIVISION III – EDUCATION

EDUCATION RULES

The Handbook for Flower Shows page 85

1. Exhibit to cover a minimum of 18 square feet.
2. Use of some fresh plant material is recommended, but not required. Artificial plant material is not allowed.
3. Staged on a 6' x 30" table, skirted in black, provided by the committee.
4. Handouts are encouraged, not required.
5. Educational exhibits may be the work of more than one individual or organization unless a student judge, or an accredited judge is seeking exhibiting credit for preparing an educational exhibit. These are competitive exhibits.

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6. Judged by Educational scale of points.

EDUCATION

Turning Tides

ELIGIBLE FOR NGC EDUCATIONAL AWARD, WSGFC CAROL KLINGBERG EDUCATIONAL AWARD

Consultant: Kathie Roberts 360-789-7711
Kjrolympia@gmail.com

Exhibit 1. Salty Plants: Plants that grow by the seashore.

Exhibit 2. Shore Birds: Feathered friends seen at the beach.

DIVISION IV – BOTANICAL ARTS

BOTANICAL ARTS RULES

The Handbook for Flower Shows page 91

1. All botanical arts horticulture exhibits must contain some plant material. No artificial plant material is allowed in any exhibit.
2. Entry cards must be completed with the genus, specific epithet and/or variety. Common names may be added.
3. The scale of points for judging Botanical Arts Horticulture, Artistic Crafts, and Photography are listed in Chapter 14 of *The Handbook for Flower Shows*.
4. The rules for Botanical Arts Horticulture are printed in Chapter 10 of *The Handbook for Flower Shows*.
5. The rules for Botanical Artistic Crafts are printed in Chapter 10 of *The Handbook for Flower Shows*.
6. The rules for Botanical Arts Photography are printed in Chapter 10 of *The Handbook for Flower Shows*.

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BOTANICAL ARTS

Beachy Memories

Section A: Beachcomber

Horticulture

ELIGIBLE FOR NGC BOTANICAL ARTS HORTICULTURE AWARD

Consultant: Donna Bogumill 360-923-1378

GardenAddict@comcast.net

Class 1. Ocean Spray: Large blooming branches showing form, or textural interest – minimum length of 30”, maximum of 48”, judged by Horticulture Scale of Points.

Class 2. Sea Foam: Dried and preserved specimens. 3 specimens per exhibit. Judged by the Horticulture Scale of Points.

2a. Dried

2b. Glycerined

2c. Skeletonized

2d. Seedpods

Class 3. Beach Grass: Tall Grasses. One specimen, minimum of 24”, maximum of 48”. Judged by Horticulture Scale of Points.

Section B: Fun in the Sun

Artistic Crafts

ELIGIBLE FOR NGC BOTANICAL ARTS ARTISTIC CRAFTS AWARD, WSFGC JOANN GOLDMAN ARTISTIC CRAFT AWARD

Consultant: Dee Murdaugh 360-704-0623

DeannaMurdaugh@gmail.com

BOTANICAL ARTS ARTISTIC CRAFTS RULES

1. Exhibits use plant material to combine horticulture, design, and craft work.
2. Exhibit must contain some fresh and/or dried plant material. Only dried material may be treated.

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3. Must include a card listing all plant material used in the craft.
4. Artistic crafts are objects with a function.
5. Must preregister.

Class 4. Decorated sunglasses. Displayed on Styrofoam wig stand.

Class 5. Decorated beach bucket. Displayed on 22" square of table draped in black.

Class 6. Flip Flops. Displayed on 12" square of table draped in black.

Section C: Coastal Delights

Photography

ELIGIBLE FOR WSFGC TERRY CRITCHLOW PHOTOGRAPHY AWARD

Consultant: Sharon McKissick 360-273-4962

SMcKissick@aol.com

BOTANICAL ARTS PHOTOGRAPHY RULES

1. All photographs are to be 5"x7", portrait or landscape.
2. Photographs must be matted in 8"x10" matte of exhibitor's choice of color, provided by the exhibitor.
3. People are not allowed in the photographs.
4. One entry per exhibitor per class.
5. Staged on a wall draped with fishnet, and hung by clips, provided by the committee.

Class 1. Gull Friends: Sea Birds

Class 2. Under the Sea: Tidepools

Class 3. Beach Ball: Multiple Spring Blooms

Class 4. Catch a Wave: Beach Landscape

A Day at the Beach

SHOW SUMMARY

Division I – Horticulture _____

Division II – Design _____

Division III – Educational _____

Division IV – Botanical Arts

Horticulture _____

Artistic Crafts _____

Photography _____



A Day at the Beach

SCALES OF POINTS

Horticulture

All Cut or Container Grown Specimens and Collections. Arboreal, Flowering, Foliage, Fruit/ Vegetable/Nuts.

Criteria	Value (points)
Conformance	5
Plant Identification	5
Peak of Perfection	
Form	20
Color	20
Maturity/Size	20
Condition/ Blemishes	15
Grooming/Staging	
Grooming	10
Staging	5
Total	100

All Designs

Criteria	Value (points)
Conformance	
To Type	7
To Schedule Requirements	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	14
Total	100

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Combination Plantings & Gardens

Criteria	Value (points)
Criteria	5
Plant Identification	5
Labeling	5
Peak of Perfection	
Form	10
Color	10
Condition	10
Show-worthy Size	5
Overall Effect	30
Creative/Distinctive	5
Grooming	10
Staging	5
Total	100

Educational Exhibits

Criteria	Value (points)
Educational Value	
Interest to Viewer	25
Clear concise presentation	15
Adequate signage	10
Conforms to NGC Objectives	10
Staging	
Craftmanship/Technique	10
Distinction	10
Creativity and Expression	20
Total	100

A Day at the Beach

Botanical Arts Photography

Criteria	Value (points)
Conformance	5
Interpretation of Class Title	10
Composition	25
Artistry/Creativity	25
Technical Achievement	25
Distinction/Impact (Wow) Factor	10
Total	100



A Day at the Beach

A DAY AT THE BEACH NOTES

ACKNOWLEDGEMENTS

Olympia Garden Club thanks the staff of the Thurston County Fairgrounds for their help setting up our show.

Olympia Garden Club would also like to thank everyone that entered, participated, and attended [A Day at the Beach](#).

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