

OLYMPIA GARDEN CLUB

Presents

“PURPLE MOUNTAIN MAJESTIES”



An NGC Standard Flower Show

Friday, September 18, 2026

12:30 – 2pm

Thurston County Fairgrounds

Sokolik Building

3054 Carpenter Rd SE

Lacey WA 98503

360-786-5453

Admission is free and open to the public

Member of

Black Hills District

Washington State Federation of Garden Clubs

Pacific Region Garden Clubs, Inc.

National Garden Clubs, Inc.

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Committee Chairmen

Show Chairmen: Vicki Kammerer 360-791-3117

**Schedule Committee: Dorothy Bertram, Carrie Bishop
Vicki Kammerer, JoAnne Sandell**

Theme Staging Chairmen: Debbie Spiller 206-755-3616

Entry Consultants:

Horticulture – Debbie Ripley 360-280-5814

Design – Bonnie McEachern 425-941-0732

Jeff Johnson 760-413-2784

Education – Mary McClain 209-765-3338

Botanical Arts - Dee Murdaugh 360-704-0623

Photography – Donna Bogumil 360-923-1378

Placement: Jeff Johnson 760-413-2784

Classification, Design: Sharon McKissick 360-556-5571

Judges Chairmen: Sandra Zacher 360-496-8472

Clerks Chairman: Dorothy Bertram 360-259-2630

Awards Chairmen: JoAnne Sandell 206-291-6195

Publicity: Nancy Junk 360-705-8277

Hospitality: Wendy Bren 509-520-2029

Photographer: Marty Fortin 360-497-4962

Book of Evidence: Ellen Daly 360-485-5253

General Rules

Show Theme: “Purple Mountain Majesties”

Show Colors: Purple and white

This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows* (HB) 2025 Edition, with revisions printed in the National Gardener Magazine.

Google: NGC Handbook for Flower Shows

Eligibility: Any member of Black Hills District and any Student Judge needing exhibiting credits may enter Division I Horticulture, Division II Design, or Division IV Botanical Arts.

Advanced Entries: Advanced entries required in Division II Design or Division IV Botanical Arts Section A & B. Notify listed consultants by September 11, 2026, email and phones are listed.

Entry Time: Enter all divisions between 8:00 and 9:30 am Friday, September 18, 2026, at Thurston County Fairgrounds, Sokolik Bldg.

Removal Time: Exhibits may not to be removed before 2pm, but must be removed by 3:00 pm on Friday, September 18, 2026.

Judging Time: Judging will begin at 10:00 am.

Entry Tags: Entry tags are available online at Black Hills District website and will be available at the door. Cards are to be filled out in advance if possible, using **pencil**. Refer to the *Handbook for Flower Shows*, Chapter 6 for correctly filled out entry tags.

American or other national flags are not permitted.

Judging Standards

The Classification Chairmen for each division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.

The General Chairmen, Judges Chairman and Classification Chairmen for each division are available during judging for possible consultations. They along with the judges and clerks are the only personnel allowed on the floor during judging.

The decisions of the judges are final. Awards may be withheld if not merited.

There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any divisions.

Each exhibitor is limited to one entry per class, except in the Horticulture Division.

The Olympia Garden Club will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.

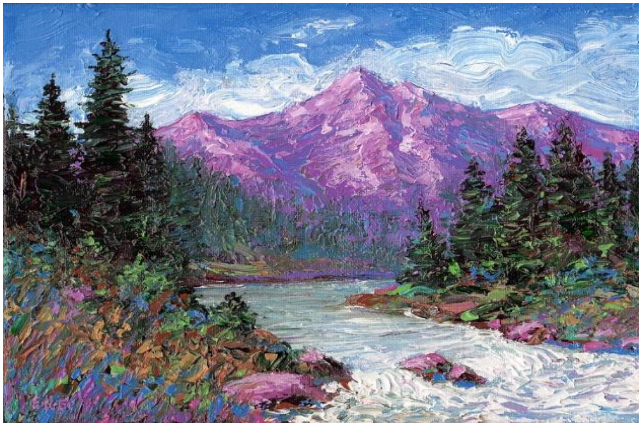
Plants on the state conservation list must have been grown by the exhibitor or obtained in a legal manner and so stated. Plants listed as schedule A noxious weed per web site www.Thurstoncountyweedboard.org will not be allowed.

Awards

NGC Standard System of Awarding: Is used in all divisions

Scales of points are based on perfection (100 points). Each exhibit is evaluated individually. Exhibits are ranked by the points they receive. Scales of Points for all divisions are stated in Chapter 14 of the *Handbook for Flower Shows*. Ribbons may be offered in the Flower Show but should be uniformly used throughout all divisions. Award must be withheld if the exhibit does not meet the point value for the ribbon.

- A. Only one (1) first – place (blue) ribbon per class or sub-class; must score 90 or more.
- B. Only one (1) second – place (red) ribbon per class or sub-class; must score 85 or more.
- C. Only one (1) third – place (yellow) ribbon per class or sub-class; must score 80 or more.
- D. One (1) or more honorable mention (white) ribbons as merited; must score 75 points or more.



Division I Horticulture Awards

NGC Top Exhibitor Awards

Award of Horticulture Excellence: One award may be offered in Sections A – F to a properly named exhibit judged the highest entered in the entire Horticulture Division. Refer to the *Handbook for Flower Shows* page 40. This award is represented by a rosette of green, blue and orange ribbons. No minimum number of exhibits is required per class.

Award of Merit: One award may be offered in Sections A, B, C, D, E, & F to an exhibit properly named and scoring the highest blue ribbon (95) in that section. Refer to the *Handbook for Flower Shows* page 41. This award is represented by a rosette of orange ribbons. No minimum number of exhibits is required per class.

WSFGC Awards

Betty Belcher Horticulture Award: Offered in Section A-F to a properly named exhibit judged to be the finest in the entire division. This award is represented by a rosette of green and brown ribbons. No minimum number of exhibits is required per class.

Marva Lee Peterschick Arboreal Flowering Shrub/Tree:

Offered in Section D to a properly named flowering exhibit scoring the highest blue ribbon. This award is represented by a rosette of green ribbons. No minimum number of exhibits is required per class.



Division II Design Awards

NGC Top Exhibitor Award

NGC Award of Design Excellence: Division award offered to the highest scoring, 95 or more blue ribbon exhibit in the entire Design Division entered by an individual. Rosette of gold ribbons.

Designer's Choice Award: Section award offered in Section A. Plant material used in the exhibit may be dried, treated dried and/or fresh. Exhibitor has freedom to choose other components within NGC policies. Rosette of purple ribbons.

Table Artistry Award: Section award offered in Section B. Rosette of burgundy ribbons.

WSFGC Awards

Ellen B. Swenson Flower Arrangement Award: Division award offered to the most outstanding arrangement in Division II. Design must score 95 or above and be selected from the Top Exhibitor Awards. Nominee may apply for the award by submitting a Book of Evidence to the WSFGC Past President's Awards Chairman by February 1, 2027. Rosette of turquoise ribbons.

Phyllis Danielson Table Setting Award: Section award offered to the most outstanding table setting in Section B. Exhibit must score 95 or more. Nominee may apply for the award by submitting a Book of Evidence to the WSFGC Past President's Awards Chairman by February 1, 2027

Recycling Awards: Awarded to exhibits in a flower show that display the best use of recycled items in the creation of beauty and/or originality. Nominee must submit WSFGC Award Application Form (GA #128, revised 2025). List all materials used. Exhibitor must request a green recycling card from Classification, fill it out and attach it to the exhibit at time of entry. Must score 90 or above. Rosette of blue and green ribbons.

Division III Education Awards

NGC Top Exhibitor Awards

NGC Educational Award: Division award offered in Division III to highest scoring exhibit. Must score 95 or more and cover a minimum of 18 square feet. Rosette of brown and white ribbons.

WSFGC Award

Carol Klingberg Educational Award: Offered in Division III to the highest scoring educational. Nominee may apply for the award by submitting a Book of Evidence to the WSFGC Past President's Awards Chairman by February 1, 2027. This award is represented by a rosette of yellow ribbons. A minimum of 2 exhibits must be present.

Division IV Botanical Arts Award

NGC Top Exhibitor Awards

NGC Botanical Arts Artistic Craft Award:

Section Award for top exhibitor in Section A. Exhibit must contain some plant material and score 95 or more. Exhibit must be functional. Rosette of navy ribbons.

WSFGC Award

JoAnn Goldman Artistic Craft Award: Award of excellence offered in Section A. Nominee may apply for the award by submitting a Book of Evidence to the WSFGC Past President's Awards Chairman by February 1, 2027. Rosette of lavender and purple ribbons.

Terry Critchlow Photography Award: Offered in Section B to the highest scoring blue ribbon. This award is represented by a rosette of blue ribbons. Must have 3 classes with 4 exhibits. Nominee may apply for the award by submitting application to the WSFGC Past President's Awards Chairman by February 1, 2027.

Horticulture Rules and Classes

A. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 6, Exhibiting in the Horticulture Division.

B. The rules for a single species cut or container-grown specimen are listed in the *Handbook for Flower Shows* or its supplement *Horticulture Exhibiting and Judging*.

C. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial name or currently acceptable scientific designation.

D. Entry cards are to be filled out in advance if possible. Entry cards to be filled out using pencil. Refer to the *Handbook for Flower Shows*, Chapter 6 for correctly filled out entry tag.

E. Cut specimens should not have foliage below the water line.

F. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plant if they are grown for their leaves.

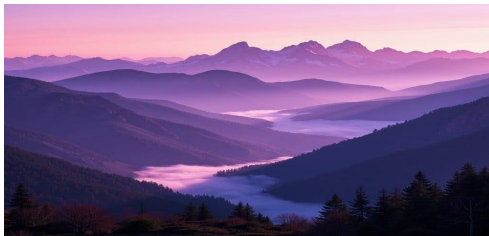
G. Specimens with a class designation in the schedule may not be entered in the 'Any Other Worthy Specimen' class.

H. The Horticulture Classification Committee Chairmen and/or General Show Chairmen are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.

Additional Rules

a. Exhibitor to provide clean, transparent container of suitable size.

b. Exhibitor may use unobtrusive wedging, plastic wrap is suggested.



Division I Horticulture “*Climb Every Mountain*”

Section A eligible for NGC Award of Horticulture Excellence,

NGC Award of Merit and Betty Belcher Horticulture Award

Consultant: Debbie Ripley, 360-280-5814 ripbleydeba@gmail.com

Section A. “*Cascades*” Annuals

If bloom is over 2” -1 stem; under 2” - 3 stems

Class 1. *Asteraceae* – Aster (annual)

Class 2. *Asteraceae* - Zinnia

Class 3. *Cosmosbipinnatus* - Cosmos

Class 4. *Helianthus*- Sunflower

Class 5. *Tagetes*- Marigold

Class 6. Any other named annual of merit

Section B eligible for NGC Award of Horticulture Excellence,

NGC Award of Merit and Betty Belcher Horticulture Award

Section B. “*Olympics*” Perennials

If bloom is over 2” - 1 stem, under 2” - 3 stems

Class 7. *Asteraceae* - Aster (perennial)

Class 8. *Chrysanthemum*

Class 9. *Dahlia*

9a. Waterlily

9b. Decorative

9c. Cactus

9d. Pom Pom

9e. Any other named worthy Dahlia

Class 10. *Echinacea*

Class 11. *Euphorbia*

Class 12. *Fuchsia*

Class 13. *Hosta*

Class 14. *Rudbeckia*

Class 15. *Sedum*

15 a. *Crassulaceae*

15 b. *Hylotelephium*

Class 16. Any other worthy named perennial.

Section C eligible for NGC Award of NGC Horticulture Excellence, NGC Award of Merit & WSFGC Betty Belcher Horticulture Award

Section C. “*Adirondacks*” Roses

Class 17. Floribunda

Class 18. Grandiflora

Class 19 . Hybrid Tea

Class 20. Shrub

Class 21. Any other worthy named Rose

Section D eligible for NGC Award of Horticulture Excellence, NGC Award of Merit, NGC Arboreal Award and WSFGC Betty Belcher Horticulture Award and Marva Lee Peterschick Arboreal Award.

Section D. “*Rockies*” Shrubs & Tree

Exhibit to be under 30” in length.

Class 22. Deciduous Tree

Class 23. Deciduous Shrub

Class 24. Evergreen Tree

Class 25. Evergreen Shrub

Section E eligible for NGC Award of Horticulture Excellence, NGC Award of Merit and WSFGC Betty Belcher Horticulture Award.

Section E. “*Appalachia*” Edible Produce

Class E-1 Fruits

Class 26. Berry - ½ cup in glass dish covered with plastic wrap

Class 27. *Malus pumila* – Apple (2 required)

Class 28. *Pyrus* – Pears (2 required)

Class 29. *Solanum lycopersicum* – Tomato (2 required)

Class 30. Any other worthy named fruit (2 required)

Class E-2 Vegetables

Class 31. *Cucurbitaceae* (pumpkin, squash, gourd, etc)

Class 32. Root vegetables (carrots, onion, potato, etc.)

Class 33. Any other worthy named vegetable.

Class E-3 Herbs (3 specimens)

Class 34. *Ocimumbasilicum* – Basil

Class 35. *Salvia rosamarinus* – Rosemary

Class 36. *Thymus vulgaris*- Thyme

Class 37. Any other named herb specimen

Section F. “*Sierra Nevada*”

Eligible for Award of Merit.

Class 38. Any other worthy named specimen not listed in this Schedule. Classes may be formed as entries require.

Design Rules and Classes

A. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 7, Exhibiting in the design division, NGC Policies and Guidelines.

B. Advance registration with the design Entry Chairman Consultant is required by Sept 11, 2026.

C. Plant material and non-plant material permitted and not permitted in the design division are printed in the *Handbook for Flower Shows*, Chapter 7. No fresh material that has been treated.

D. All plant material used in the design must be identified on a card, provided by the exhibitor, and included with the entry tag.

E. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.

F. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the *Handbook for Flower Shows*, Chapter 7.

G. Designer is on her/his honor that the design being entered has not been previously entered or judged in an NGC Standard Flower Show.

H. The Scale of Points for Design is listed in the *Handbook for Flower Shows*, Chapter 14.

Design Glossary

Alfresco: - Dining outdoors.

Buffet Table - service for four (4) or more, with components conveniently and logically placed for ease of self-service. At least one (1) serving piece required. A decorative unit must be included. (HB 76).

Cascade - A design with an emphasis on a downward rhythmic movement. The downward lines may be curved, straight, zigzag interrupted or may be a combination. The design is supported by a container or other device. A minimum of components may extend upward.

Creative Line - A Creative Design where line is dominant with a minimum of plant material and other optional components. The line may be straight, curved or a combination. There may be one or more points of emergence and focal areas.

Designer's Choice - A type of design that the designer chooses. Fresh plant material, dried plant material, or a combination of both.

Exhibition Table - An artistic arrangement of table components, within an allotted space, to provide a creative effect without consideration for functional placement. Plant material must be used as needed for the overall design. (HB 76)

Reflective Design- A creative design containing materials that reflect, give back images of light or other components to the viewer.

Division II Design “*Shades of Purple*”

Classification: Sharon McKissick 360-556-5571 smskissick@aol.com

Section A eligible for NGC Award of Design Excellence; NGC Designers Choice Award; and WSFGC Ellen Swenson Flower Arrangement Award, WSFGC Recycling Award,

Section A. “*Purple Rain*” Designer’s Choice Design

Consultant: Bonnie McEachern 425-941-0732

bomceachern@yahoo.com

Class 1. “Snoqualmie Falls” Cascade design staged on 24” of 6’ x 30” table draped in black. Staging panel allowed

Class 2. “Crater Lake” –Reflective design. Staged on 24” of 6’ x 30” table draped in black. Staging panel allowed.

Class 3. “Grand Coulee Dam” – Creative Line design staged on an open pedestal 36” high with 20” round top. To be viewed from all sides.

Class 4. “Deschutes River” Creative Line design. Staged on 24” of 6’ x 30” table draped in black. Staging panel allowed. Class for Novice designers only. Novice is designer who has won less than 5 blue ribbons.

Sections B eligible for NGC Table Artistry Award, NGC Award of Design Excellence; WSFGC Phyllis Danielson Table Setting Award; WSFGC Ellen Swenson Flower Arrangement Award, WSFGC Recycling Award

Section B. “Lavender Fields” Table Settings

Consultant: Jeff Johnson 760-413-2784

1.24x10e8@gmail.com

Class 5. “Violet Prairie” Buffet Table for (4) staged on a 6’ table draped in black. Additional table coverings to be provided by the exhibitor. Must contain a decorative unit, to be viewed from all sides.

Class 6. “Reflections” Exhibition table for cocktails for 2. Staged on black box 20” W x 34” H x 14” D to be viewed from all sides. Must have some plant material.

Class 7. “Wonderland Trail” Al Fresco design using a picnic basket. Some plant material required. Staged on a 24” of 6’ x 30” table draped in black. Staging panel allowed.

Division III Education “Snow Cap”

Educational Rules and Exhibits

1. Exhibit to cover a minimum of 18 square feet.
2. Use of some fresh plant material is recommended, but not required. Artificial plant material is not allowed.
3. Staged on an 8’ by 30” table, skirted in black, provided by the committee.
4. Handouts are encouraged, not required.
5. Educational exhibits may be the work of more than one individual or organization unless a student judge or an accredited judge is seeking exhibiting credit for preparing an educational exhibit. These are competitive exhibits.
6. The table will be skirted in black.

Eligible for NGC Educational Award and WSFGC Carol Klingberg Award, WSFGC Recycling Award

Consultant: Mary McClain 209-765-3338 McClain8502@att.net

Exhibit 1. Animals of Mt. Rainier

Exhibit 2. Snow Melt

Botanical Arts Rules and Classes

- A. All botanical arts design and artistic craft exhibits must contain some plant material.
- B. No artificial plant material is permitted in any exhibit.
- C. The scale of points for judging Botanical Arts Design artistic crafts and photography are listed in Chapter 14 of the *Handbook for Flower Shows*.
- D. The general guidelines for all designs as printed in Chapter 11 of the *Handbook for Flower Shows*, including a card provided by the exhibitor listing plant material used in the design apply.
- E. The rules for Botanical Artistic Crafts are printed in the *Handbook for Flower Shows*, Chapter 10.
- F. The rules for Photography are printed in the *Handbook for Flower Shows*, Chapter 10.
- G. All photographs to be displayed on an 8"x10" black mat with a non-glossy matte finish provided by the exhibitor.
- H. All exhibits in Section A, classes 2 & 3 must be functional.



Division IV Botanical Arts “*Shades of Green*”

Section A eligible for NGC Botanical Arts Artistic Craft Award and WSFGC JoAnn Goldman Award, WSFGC Recycling Award

Section A “*Olympic National Park*” Artistic Crafts

Consultant: Dee Murdaugh-360-704-0623

deannamurdaugh@gmail.com

Class 1. “Capital Forest” An animal created entirely from fruits and/or vegetables to be staged on 18” of 8’ x 30” table draped in black.

Class 2. “Rain Forest” A decorated rain hat of reasonable size to fit on a Styrofoam head form furnished by show committee.

Class 3. “Muddy Waters” A decorated rain boot to be displayed on 18” of a 6’ x 30” table draped in black.

**Section B eligible for WSFGC Terry Critchlow Photography Award
Classes limited to 4 entries per class. Exhibitors must preregister.**

Section B. “*Hoh Rain Forest*” Photography

Consultant: Donna Bogumill 360-923-1378

gardenaddict@comcast.net

Photos are to be 5” x 7” matted on 8” x 10” matte black mat by exhibitor. They may either landscape or portrait mount. All staging provided by committee.

Class 1. “Tumwater Falls” photo of a waterfall.

Class 2. “Forest Friends” photo of a creature of the forest.

Class 3. “Craggy Peaks” photo of a mountain view.

SHOW SUMMARY

Division I – Horticulture _____

Division II – Design _____

Division III – Educational _____

Division IV – Botanical Arts

Artistic Crafts_____

Photography _____

SCALES OF POINTS

Cut Horticulture Specimens

(Arboreal, Flowering, Foliage, Fruit/Vegetable/Nuts)

Criteria	Value
Conformance	5
Plant Identification	5
Peak of Perfection	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
Grooming/Staging	
Grooming	10
Staging	5
TOTAL	100

All Designs

Criteria	Value
Conformance	
To type	7
To schedule requirements	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	14
TOTAL	100

Educational Exhibits

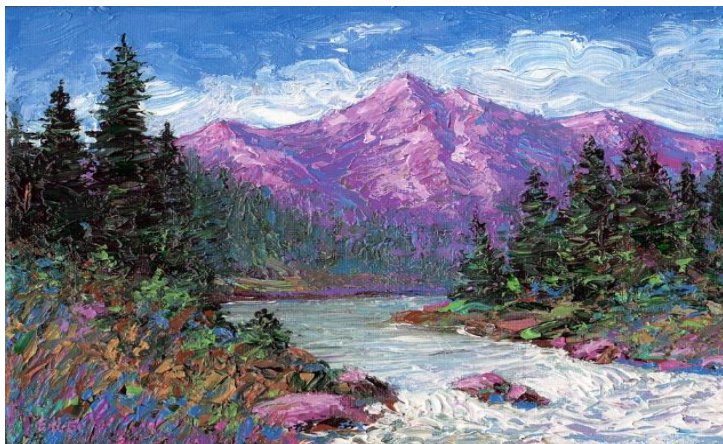
Criteria	Value
Educational value	
Interest to viewer	25
Clear, concise presentation	15
Adequate signage	10
Conforms to NGC objectives	10
Staging	
Craftsmanship/Technique	10
Distinction	10
Creativity and Expression	20
TOTAL	100

Artistic Crafts

Criteria	Value
Conformance	25
Design	30
Craftsmanship/Technique	25
Distinction	20
TOTAL	100

Photography

Criteria	Value
Conformance	5
Interpretation of Class Title	10
Composition	25
Artistry/Creativity	25
Technical Achievement	25
Distinction/Impact (WOW factor)	10
TOTAL	100



We are thankful for our
“Purple Mountain Majesties”

Olympia Garden Club wishes to thank all who
volunteered, entered, and attended this flower show. We
hope that you found it educational, entertaining and
beautiful to view.

~~~~~ **NOTES** ~~~~~

