



BLACK HILLS BUGLE

BLACK HILLS DISTRICT OF WASHINGTON STATE FEDERATION OF GARDEN CLUBS

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Winter 2025

DIRECTORS' MESSAGE

The famous groundhog, Punxsutawney Phil was scared by his shadow and retreated back into his den for 6 more weeks. When he is not predicting the weather, he's at home with his wife, Phyllis. Last March they welcomed two groundhog pups. The twins, a girl and a boy were named Sunny and Shadow, respectively.

Regardless, whether it is gray or sunny, the first day of spring is always March 20. Are we stuck in a 'hole', a 'rut', or a 'time loop?' The message from the movie Groundhog Day is timeless. Every day is a gift. How you view it, how you use it, is what shapes and determines your destiny. Every day, no matter what monotonous tasks it contains, can be the best day of your life. One day at a time; dedicating your life to a purpose greater than yourself, you can and will create a beautiful life worth living. SPRING will come; for now, enjoy this season of Winter and find the beauty in it.

**MARCH 14: 11:00 a.m. BH District Board Meeting
Mt. Greens Clubhouse in Lacey**

COMING THIS SPRING ----

**'BIRDS OF A FEATHER' Flower Show, April 11
Presented by Olympia Garden Club**

A time to spread your 'wings' and migrate over to the Thurston County Fairgrounds. We can 'flock' together as garden club members with similar interests. We each have different characteristics, techniques and personalities that make the show so interesting! We all have various horticulture and foliage to enter. With your unique talent, you may want to try a table setting or a botanical art. Take a look at the schedule and choose something that tickles your fancy (interesting and appealing to you).

Entries will be accepted on Friday morning; 8:30-9:30am in the Sokolik Building.

10:00am – District General Meeting (Heritage Hall). We will be electing new BH officers. Breakfast snacks and drinks will be provided by the **Friendly Neighbors Garden Club**, as well as the luncheon at noon.

Lunch tickets are \$15.00 and the money will be collected by each club. *[Make checks payable to Black Hills District.]*

There will be raffle prizes to win, a 50/50 drawing and a Country Store. The day also includes a morning speaker and an afternoon design program. It is a fun and educational day, and if you have never been, I encourage you to give it a try.

2025 ANNUAL MEETING and WSFGC CONVENTION

June 2-5, Little Creek Casino near Shelton

High points are awards night and the installation of our new WSFGC President Dorrie Carr. There will be workshops, receptions and lunches and dinners with speakers.

District HORTICULTURE COMPETITION

This is an opportunity to connect with fellow gardeners from around the State; get new ideas, share experiences and make friendships. **All are welcome to register.**

CLUB NEWS

FRIENDLY FLOWER GARDEN CLUB

We kicked off the year with an engaging demonstration on creative mass design versus traditional mass design and creative line design. Our talented presenters, **Vicki Kammerer** from the **Olympia Garden Club** and our **Veronika Dunnam**, shared their insights with us. To top off the event, two lucky members had the pleasure of taking home the beautiful designs!

In February, we were fortunate to learn about peonies from **Steve Smith**, President of the **NW Peony Association**. Steve gave us valuable tips on how to care for herbaceous, tree, and indeterminate peonies. Which type are growing in your garden? Steve discussed where to purchase them, when to plant them, and how to ensure they thrive. We're excited to visit his property in May, where over 400 peonies will be in full bloom!

Itoh Peonies:



Love Affair



Scarlet Heaven



Bartzella



A special treat was our introduction to getting a daily hug (and it could be our only hug that day).

Ida Dailey introduced us to the soothing practice of chair yoga. She led us through a session, reminding us that sometimes a simple hug (even if it's just for a moment) can make all the difference.



Donna Armitage

Becky Flaherty

Ida Dailey

Donna Armitage, President of the Friendly Flower Garden Club

Photos Credit: Cherry Pedrick

FRIENDLY NEIGHBORS GARDEN CLUB

Friendly Neighbors had a very busy fall and holiday season. Our September speaker was a local celebrity, **Wayne Lobaugh**, of **Lobaugh's Dahlias**. Very interesting, loads of information from a very knowledgeable speaker. In October we held our joint meeting with our friends in the **Illlahee Garden Club**, it's always such a fun time to be with them. Our next meeting in November was our outreach to the community. **Debbie Spiller** gave us a great program explaining the **Differences Between Traditional and Creative Design**. We then tried our hand at making one or the other. We all learned something and feel a little more confident. December was **Wreath Making** in Anne Stedham's garage. We made some lovely wreaths to give as gifts or decorate our doors. The group also made some great centerpieces with which we decorated our Christmas potluck tables and then raffled off to members. The proceeds will go to the local Salvation Army. We also collected canned goods to give to the County Food Bank and exchanged gifts during our Wacky Bingo. A good time was had by all!



We do not meet in January, as we're taking time to recover our energies. February, we learned how to grow micro greens from our speakers are **Jordan Cohan** and **Sarah Schubert** of **Hop Frog Farm**. In March our speaker will be one of our members, **Sharon Peterson**, a Master Gardener who will be talking about **Small Space Gardening** whether it be in the ground or in a container. In April we visit the **Federal Way Rhododendron Gardens and Bonsai Collection** and later in April we look forward to supplying a yummy lunch and decorate the tables at the Black Hills District Meeting. In May **Jerry Durr**, Master Gardener, will speak about **Composting** and in June we will look at the Peonies in the **Closed Loop Master Gardener Garden** in Lacey. In July we have our summer potluck at Borst Park. That's not the end of our efforts as this year we will form a committee to organize the floral department at the S.W. Washington Fair. We hope that you will support this giant step-up on our part by entering horticulture and design in our Fair. More on this topic later.

Anne Stedham, President, Friendly Neighbors Garden Club

ILLAHEE GARDEN CLUB

Illlahee's October meeting was held in Chehalis where we were cordially treated to a tasty lunch with our sister club, **Friendly Neighbors**. They also treated us with some small plant starts. Some of them grew to be lovely African Violets! Thank You Friendly Neighbors!



Illahee hosted the October 11 Flower Show, “As The Pages Turn”. What a lot of work for us all, but it was a fabulous show, which made it all fantastic! The staging was spectacular! Our club brought home some big winners as well! **Susan Fortin** – Collector’s Showcase – for her collection of Ferns, **LeAnna McMahan**, Designer’s Choice Award and Table Artistry Award for her Exhibition Table for Cocktails, and **Peggy Starr**, Botanical Arts Horticulture Award for her Cupressus arizinica blue ice.



Later in October the 28 First Graders from **White Pass Elementary** came over to the Community Garden and harvested the pumpkins they had planted earlier in the Spring. Boy, were they excited!

In November Illahee always makes boutonnieres for our local veterans who attend an assembly just for them at the **White Pass High School**. We changed the date of our regular meeting to the first Wednesday of the month so we could make the boutonnieres after our meeting to present to the veterans that Friday, November 8. They all wore their “colors” proudly.

Detailed plans were made for our annual “**Light Up The Park**” at our roadside park in Randle. We also learned that plans are in the works for a “**Welcome to Randle**” sign to be placed close to our park. A new woodworking business in town will be designing and artfully constructing it.

Our **Evergreen Fundraiser** puts Illahee to work several weeks before Thanksgiving gathering boughs at a local tree farm and then getting busy putting wreaths, swags, and cemetery pieces together – with the addition of bows, cones, and berries. It was a great success as usual – and all completed before Thanksgiving!

Our Youth Chairman, **Vicki Westerberg**, invited **Smokey** to **White Pass Elementary** to support the launching of the **Smokey Bear Poster Contest**. He was greeted warmly by all the students. Then they all got busy and completed their posters which were then judged by Illahee members and the top winners from each grade were sent off to be judged at the State level.



December found Illahee members celebrating the accomplishments of the year, enjoying a wonderful potluck lunch, and sharing a delightful gift exchange. Plans were also made to put the **Pollinator Poster Packets** together for the teachers at the White Pass Elementary on **BEETLES**, pollinator recognized this year by NGC, and teams to launch this contest in the classrooms at the school. The **BEETLES** posters were completed and judged

in January and then sent on to the state for judging. We know there are some “Good” beetles and had shared information with the students about Lady Bugs and Soldier Beetles.

After our January meeting we had a very educational program presented by **Jill Prukop** on winter sowing of seeds using plastic milk jugs, really good soil, and patience! We each got to plant our own planter to take home and let nature take her course. Winter sowing actually makes stronger plants to transplant in the Spring.

We are looking forward to receiving applications from teachers at the **White Pass School District** for **Grant Funds** we provide for them. The elementary school has four planter boxes ready to plant, which were purchased previously from grant funds. The high school has painted a giant mural on their campus depicting native flora and fauna in our area. It is such a pleasure to see how funds we raise from our **Plant Sale and Evergreen Fundraiser** are benefiting many more students now that we have implemented this program.

Sandra Zacher, President, Illahee Garden Club

OLYMPIA GARDEN CLUB

This fall, the Olympia Garden Club had a number of great programs. We started our meeting season with a presentation on Dahlias in September. In October, club member, **Vanessa Gardner Nagel, FAPLD, NCIDQ** provided a great presentation entitled **Spring Forward This Fall: Planning a Garden During the Quiet Season**. In November we held a hands-on program on making a mini mass design centerpiece and it proved to be a hit! Club members made gorgeous mini centerpieces to give to friends and neighbors.



We did our annual **Merrie Makings** fundraiser much earlier this year. Our club members had a lot of fun making beautiful centerpieces and decorating wreaths to raise funds for our grant program for schools!



Club members sewed **130 Christmas stockings** and stuffed them with food and other items for two tiny house villages in Olympia to bring warmth, cheer and the spirit of the holiday season to those in need.

In January, our club came together again to learn about **Winter Sowing** and plant seeds in plastic milk jugs to take home. Members could choose from a variety of hardy annual flowers, herbs and vegetable seeds.

We are also busy working on placing a Gold Star Marker in Squaxin Park in the spring. Over the last six months the board has been reviewing/updating garden club chairmen job descriptions. We hosted a New Member Orientation in March for members that joined during the last two years. The club will be hosting the next district flower show entitled "Birds of a Feather." The club is also planning three special tours, Whitney Gardens, Hulda Klager Lilac Garden, and Nisqually Community Garden in March, April and May.

Dorrie Carr, President, Olympia Garden Club

BLACK HILLS FLOWER DESIGNERS

The BHFDs, Black Hills Flower Designers, had a great December meeting, all members received Wooden Tower Design Sculptures. Our resident “retired” engineer and carpenter extraordinaire Peggy Starr organized members to help construct the sculptures. The club earned the funds to pay for the materials. Our club earns funds from doing design programs for other clubs, districts and for our own Black Hills District. We also have “in house auctions & sales” of donated design containers and properties.

It is my understanding and experience that when someone who has been heavily involved in Creative Floral Design retires-passes away or perhaps relocates geographically, they liquidate items from their collection of vases, sculptures, decorative wood, and mechanics like kenzan, pin-holders, frogs and other design components. Often, these items are given to the Design Club or Guild that they used to belong to and we resale them to our members. It keeps wonderful design items in use and assures that new members acquire inspiring pieces to work with. New design components are like buying new shoes, they can perk up an old outfit!

Our January meeting had us using our new Wooden Tower Sculptures. Members chose to either do a Multi-Rhythmic Design or an Exhibition Table Setting Design. We usually chose NGC Design Types, found in the NGC publication “Handbook for Flower Shows”. You can find the current July 2025 edition of the “Handbook” as it’s referred to on the NGC website.

Debbie Spiller, President of the Black Hills Flower Designers

FLOWER SHOW SCHEDULE (abbreviated)

Birds of a Feather

An NGC Standard Flower Show

Presented By

OLYMPIA GARDEN CLUB

April 11, 2025 – 12:30 to 2:30 PM

A Flower Show Open to the Public

Free Admission

Thurston County Fairgrounds, Sokolik Building

3054 Carpenter Road SE

Lacey, WA 98503 Phone: (360) 786-5453

GENERAL RULES

Theme: Birds of a Feather

Show Colors: Blue, Grey, Yellow

Eligibility: Entries may be made by members of the Black Hills District of Garden Clubs, all judges; including student judges from any district in Washington State Federation of Garden Clubs. **Advanced Entries:** Advanced entries **required** in Division I Sections F and G, Division II, Division III and Division IV, Section B. For advanced entries contact the consultant listed in each section by April 1, 2025. **Exhibitor must provide a substitute if unable to participate.** Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Horticulture Section. Exhibitors may make more than one entry per class if each is a different species, variety, cultivar, type or color.

Entry Time: Enter all divisions between 8:00 and 9:30 a.m., Friday, April 11, 2025, at the side door of the Sokolik Building on the Thurston County Fairgrounds. Entry/classification chairmen will check for conformity to the schedule. **Only exhibitors and the show committee are allowed in the building during this time.**

Removal Time: All entries must be removed between 2:30 p.m. and 3:00 p.m. No removal is allowed prior to 2:30 p.m.

Entry Tags: Horticulture entry tags will be available from club presidents after March 15, 2025, and on the District Website. All other tags will be completed by the show committee.

Plant Material: There must be an emphasis on FRESH plant material. Artificial plant material is not allowed in any division. Plants on the state conservation list must have been grown by the exhibitor or obtained in a legal manner and so stated. Noxious plants are not allowed in any division. See state conservation website for a complete list: www.nwcb.wa.gov.

DIVISION I – HORTICULTURE

HORTICULTURE RULES

Handbook for Flower Shows (HB), page 49

1. All plant material must be fresh and have been grown by the exhibitor.
2. All entries are to be labeled with the genus, specific epithet, variety and/or cultivar, or patented/trademarked names. Common names may also be given. Entry cards are to be filled out in advance, if possible.
3. Entries must be in the exhibitor's possession for at least 90 days. Exhibitors must have a combination of plantings in their possession at least six weeks and arboreal entries at least six months.
4. No limit to entries per exhibitor if each entry is a different cultivar, color, or type.
5. The Classification Committee has the authority to subdivide classes as necessary. Specimens with a class designation in the schedule may not be entered in the "Any other worthy specimen" class.
6. Unobtrusive wedging, provided by the exhibitor is permitted. Weights or clear decorative fillers may be used to stabilize bottles.
7. Entries shall be appropriate size for the species, cultivar/variety or type or as required by the schedule.
8. Exhibitor may provide their own clear, colorless glass container the appropriate size for the cut specimen. No foliage below the water line.
9. Good grooming and conditioning are important. No enhancement of foliage is permitted.
10. Entries accepted between 8:00 and 9:30 a.m. must be removed between 2:30 and 3:00 p.m., no earlier than 2:30 p.m.
11. A flowering plant should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plants if they are grown for their leaves.
12. Containers for container grown plants may be a maximum of 16". Double potting is allowed, though the inside pot must be concealed.
13. Preregistration is required for collections and displays.

HORTICULTURE GLOSSARY

Collection: an exhibit consisting of at least five (5) different specimens, each in a separate container. Judged for cultural perfection of plant material.

Cultivar: a hybrid or sport of a species which will not come true when seeds are planted. First letter of name to be capitalized, with full name enclosed in single quotes; or "cv" may precede the name and no quotes.

Display: an exhibit of at least five (5) different specimens artistically staged by the exhibitor. Judged equally for cultural perfection and decorative effect.

Genus: (pl. genera) subgroup of Family of closely related plants. A genus is ALWAYS capitalized and italicized if printed, underlined if hand-written.

Specific Epithet: a subgroup of a genus. The second term in a binomial name. Printed or written in lower case letters and italicized or underlined.

Wedging: inserting a small piece of material, e.g. a sprig of evergreen, a bit of wood or a piece of plastic wrap, in the neck of an exhibit bottle to hold a cut specimen in its proper pose.

HORTICULTURE

Feathered Friends

Section A: Robins (*Turdus*)

Perennials

Consultant: Debbie Ripley, ripleydeba@gmail.com, 360-273-8529

Eligible for NGC Award of Merit, NGC Award of Horticultural Excellence, WSFGC Betty Belcher Horticulture Award

Class 1. Columbine

Class 2. Dicentra

Class 3. Helleborus

Class 4. Lupine

Class 5. Paeonia

Class 6. Primula

Class 7. Any other named perennial of merit

Section B: Chickadees (*Parus*)

Bulbs, Corms, Tubers

Eligible for NGC Award of Merit, NGC Award of Horticultural Excellence, WSFGC Betty Belcher Horticulture Award

Presented as cut specimen, 1 stem if bloom is over 2" or over, 3 stems if under 2".

Class 8. Crocus

Class 9. Hyacinths

Class 10. Iris

Class 11. Narcissus

11a Trumpet

11b. Double

11c. Jonquilla

Class 12. Tulips

Class 13. Any other named bulb, corm or tuber

Section C: Pine Siskins (Spinus)

Evergreen Shrubs and Trees

Eligible for NGC Arboreal Award, NGC Award of Horticultural Excellence, WSFGC Betty Belcher Horticultural Award

Presented as a cut specimen not less than 12" nor more than 30" in length

Class 14. Foliage Shrub

Class 15. Foliage Tree

Class 16. Flowering Shrub

Class 17. Flowering Tree

Section D: Northern Flicker (Colaptes)

Deciduous Trees and Shrubs

Eligible for NGC Arboreal Award, NGC Award of Horticultural Excellence, WSFGC Betty Belcher Horticultural Award

Presented as a cut specimen not less than 12" nor more than 30" in length.

Class 18. Foliage Shrub

Class 19. Foliage Tree

Class 20. Flowering Shrub

Class 21. Flowering Tree

Section E: Canaries (Serinus)

Container Grown Plants

Eligible for NGC Award of Horticultural Excellence, Grower's Choice Award, WSFGC Betty Belcher Horticultural Award.

Containers are limited to 16" in diameter.

Class 22. Grown Indoors

Class 23. Grown Outdoors

Class 24. Sedum and Succulents

Class 25. Any Other Container Grown Plant

Section F: Crows (Corvus)

Collections

Eligible for NGC Collector's Showcase Award

HB pg. 60

A collection is an exhibit consisting of at least five (5) different specimens, each in a separate container. Judged for cultural perfection of plant material. Must be preregistered. Plant material must be dominant. Plant relationship and plant identification required. Staged on 24"x 30" of 6' table draped in black.

Class 26. Perennials

Class 27. Cut Specimens

Class 28. Container Grown

Section G. Toucans (Ramphastos)

Displays

Eligible for NGC Collector's Showcase Award

HB pg. 60

A display is an exhibit of at least five (5) different specimens artistically staged by the exhibitor. Judged equally for cultural perfection and decorative effect. Must be preregistered. Plant material must be dominant. Plant relationship and plant identification required

Class 32. Perennials

Class 33. Cut Specimens

Class 34. Container Grown

Section H: Hummingbirds (Calypete)

Dwarf Corms, Bulbs & Tubers

Eligible for NGC Elfin Award and Award of Merit

Class 29. Ranunculus

Class 30. Daylilly

Class 31. Narcissus(daffodil)

Section I: Goldfinch (Spinus)

Class 35. Any other worthy named specimen not listed in this schedule. Classes may be formed as entries required.

DIVISION II – DESIGN

Handbook for Flower Shows (HB), page 63

DESIGN RULES

1. Advanced entry required. Call design consultant by April 1, 2025. If unable to fulfill the assignment, the designer must find a replacement and notify the consultant.
2. Must be the work of one individual. Exhibitors may enter as many classes as desired, but only one exhibit per class or sub-class.
3. Designs must contain some plant material. Emphasis is on fresh plant material. Plant material need not be grown by designer.
4. Plant material used in a design must be listed on a separate card placed with the exhibit. Botanical and/or common name acceptable.
5. All properties provided by the show committee unless otherwise noted.
6. Designs may be placed between 8:30 and 9:30 a.m., and may be removed at 2:30 p.m. Designs may not be removed before 2:30 p.m.
7. If staging panel is used, design must be contained within it. Both Height and width.

Design Glossary:

Creative Design: uses components in a non-realistic manner and may contain abstraction, with plant material not necessarily in water. HB pg. 71

Traditional Mass Design: a Creative Design emphasizing a greater proportion of plant material and components other than space. HB pg. 71

Two Container Design: a Creative Design using two separate containers. Containers do not need to be alike; plant material must be compatible.

Exhibition Table: not meant to be functional. Created artistically to suggest the service of food with no requirements as to the type or number of table appointments. Plant material must be used as needed for the overall design.

Buffet Table: service of four (4) or more, with components conveniently and logically placed for ease of self service. At least one service piece is required.

Functional Table: planned and set for actual service of food. Convenience and a sense of order must prevail. A decorative unit (completed floral design) must be included. HB pg. 76

DIVISION II – DESIGN

Flights of Fantasy

Section A: Birds of Paradise

Consultant: Chris Hill, 360-259-4420

Eligible for Award of Design Excellence, Designers Choice Award, WSFGC Ellen B. Swenson Flower Arrangement Award, WSFGC Carolyn Erickson All Fresh Design Award, WSFGC Recycling Award

Class 1. Fly Like an Eagle: Creative Design. Staged in Black free-standing frame provided by show committee measuring 72" High and 36" wide to be viewed from all sides. Can be hanging or stationary.

Class 2. Plumage: Traditional Mass Design. Staged on a black pedestal with 20" round top. To be viewed from all sides.

Class 3. Two Turtle Doves. Two Container Design. Staged on 30" of a 6' table, 30" deep, draped in black. Staging panel allowed.

Section B: Feed the Birds

Consultant: Vickie Kammerer, 360-791-3117

Eligible for NGC Table Artistry Award, NGC Award of Design Excellence, WSFGC Phyllis Danielson Table Setting Award, WSFGC Ellen B. Swenson Flower Arrangement Award, WSFGC Carolyn Erickson All Fresh Design Award, WSFGC Recycling Award

Class 4. Love Birds: Functional romantic dinner for two. Staged on a card table provided by show committee to be viewed from all sides. Decorative unit required. Exhibitor to provide table covering.

Class 5. Big Birds Breakfast: Buffet table for four children for breakfast. Decorative unit required. Staged on a 6' by 30" table draped in black, exhibitor may provide additional table coverings.

Class 6. Birds of Paradise: Exhibition table for lunch in the tropics. Staged on 24" of 6' x 30" table draped in black. Staging panel allowed. Some plant material required.

DIVISION III – EDUCATION

EDUCATION RULES

1. Exhibit to cover a minimum of 18 square feet.
2. Use of some fresh plant material is recommended but not required. Artificial plant material is not allowed.
3. Staged on a 6' by 30" table, skirted in black, provided by the committee.
4. Handouts are encouraged, not required.
5. Educational exhibits may be the work of more than one individual or organization unless a student judge or an accredited judge is seeking exhibiting credit for preparing an educational exhibit. These are competitive exhibits.

EDUCATION

Bird Brain

Consultant: Dorrie Carr, 360-515-1118

Eligible for NGC Educational Award, WSFGC Carol Klingberg Educational Award

Exhibit 1.

Exhibit 2.

DIVISION IV - BOTANICAL ARTS

Rules HB pg. 91

BOTANICAL ARTS

1. All botanical arts horticulture exhibits must contain some plant material. No artificial plant material is allowed in any exhibit.
2. Entry cards must be completed with the genus, specific epithet and/or variety. Common names may be added.
3. The scale of points for judging Botanical Arts Horticulture, Artistic Crafts and Photography are listed in Chapter 14 of The Handbook for Flower Shows. HB pg. 129
4. The rules for Botanical Arts Horticulture, Botanical Artistic Crafts and Photography are printed in Chapter 10 of The Handbook for Flower Shows. HB pg. 91
5. Staged on an 8' by 30" table, skirted in black, provided by the committee.

BOTANICAL ARTS GLOSSARY

Artistic Craft: objects with a function. They may be artistically pleasing but were not created solely for their artistic value. They serve a purpose and can be labeled as a certain object such as basket, necklace, package or hat.

Genus: (pl. genera) subgroup of Family of closely related plants. A genus is ALWAYS capitalized and italicized if printed, underlined if hand-written.

Specific Epithet: a subgroup of a genus. The second term in a binomial name. Printed or written in lower case letters and italicized or underlined.

Pretty Birds

Section 1: Bird Habitat

Horticulture

Eligible for NGC Botanical Arts Horticulture Award

Consultant: Vicki Kammerer - 360-791-3117

Class 1. Branches: Large branches showing form, or textural interest – minimum length of 30", maximum of 48", judged by Horticulture Scale of Points.

Class 2. Fairy Garden: Maximum of 24" May contain accessories.

Class 3. Dried and Preserved Specimens: Judged by the Horticulture Scale of Points. 1 specimen if 2" or over, 3 specimens if under 2". Placed on an 8" paper plate provided by the show committee.

- a. Dried
- b. Pressed
- c. Seedpods

Section 2: For the Birds

Artistic Crafts

Eligible for NGC Botanical Arts Artistic Crafts Award, WSFGC Joann Goldman Artistic Craft Award

Consultant: Deanna Murdaugh 360-704-0623

Botanical Arts Artistic Crafts Rules

1. Exhibits use plant material to combine horticulture, design, and craft work.
2. Exhibit must contain some fresh and/or dried plant material. Only dried material may be treated.
3. Must include a card listing all plant material used in the craft.
4. Artistic crafts are objects with a function.
5. Must preregister.

Class 1. Decorated Birdhouse: Functional, decorated bird house. Maximum of 18" height or width.
Displayed on 22" of 8' table, draped in black.

Class 2. Bird Bath: Decorated bowl, provided by the exhibitor, no larger than 20" in diameter.
Displayed on 24" of an 8' x 30" table, draped in black.

Class 3. Bird Feeder: Decorated feeder to be made from a 2-liter soda bottle, provided by exhibitor.
Displayed on 18" of a 6' x 30" table.

Section C: Bird Watching

Photography

Eligible for WSFGC Terry Critchlow Photography Award

Consultant: Sharon McKissick 360-273-4962

BOTANICAL ARTS PHOTOGRAPHY RULES

1. All photographs are to be 5"x7", portrait or landscape.
2. Photographs must be matted in 8"x10" matte of exhibitor's choice of color, provided by the exhibitor.
3. People are not allowed in the photographs.
4. One entry per exhibitor per class.
5. Staged on a wall hung by clips, provided by the committee.

Class 1. Flock of Birds

Class 2. Single Bird

Class 3. Bird(s) on a branch