

THE OFFICIAL NEWSLETTER OF THE
WASHINGTON STATE FEDERATION OF GARDEN CLUBS
PROMOTING...

WASHINGTON Garden & Design



2026 SUMMER ISSUE JUL AUG SEP VOLUME 52, NUMBER 1
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PRESIDENT'S DESK

I joined many fellow garden club members at the 2026 WSFGC Convention, “Alpine Mysteries,” held June 9–12 in Leavenworth, WA. We thoroughly enjoyed the luncheon speakers and design night. The centerpieces and table favors were beautiful, the resort served excellent food, and the workshops—along with tours of the Aplets and Cotlets factory and a native plant nursery—were well received. Those who did not attend a workshop had time to drive or walk downtown for shopping. (I found the Christmas shop!) The convention was fantastic, thanks to Co-Chairmen Diane Franchini and Terry Chritchlow and the many Central District members who supported them. We also enjoyed the company of Pacific Region Director Tanja Swanson, who was visiting this part of Washington for the first time.



True to tradition, the convention's final evening featured Awards Night, a highlight enjoyed by attendees. Congratulations to all the individuals, clubs, and districts recognized for their accomplishments.

The next major event is WSFGC's Patriotic Standard Flower Show, “Red, White, & Bloom,” which will be held August 22–23 at the Bellevue Botanical Garden. All design sections are open, so please visit the website, download the schedule, and contact Gale Baullinger, Design Advanced Entry Chairman, at 425-643-2722 to sign up for the section you would like to enter.

Speaking of the website, Website Manager Chris Hill spent many hours getting it back up and running—thank you, Chris! The outage reminded many members how much they rely on the website for information. Let's hope it doesn't happen again, but if it does, Chris now knows exactly what to do.

I hope everyone gets out and enjoys the summer days whether it's in your backyard, a park, the beach, or a forest. Don't waste a day because too often they are gone before we know it!

Dorrie Carr
WSFGC President 2025-2027

“Bees do have a smell, you know, and if they don't, they should, for their feet are dusted with spices from a million flowers.”

—Ray Bradbury, *Dandelion Wine*

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JUL AUG SEP

Volume 52, Number 1

On the Cover



Johnson Point Loop, Olympia

Photo by Dorrie Carr

CONVENTION RECAP

Photos by Diane Franchini unless otherwise noted.

"Alpine Mysteries" Unfold at 2026 Convention

Sometimes mysteries go unsolved; but that wasn't the case at the 2026 WSFGC Convention and Annual meeting held at the Icicle Village Resort in Leavenworth, WA. Nestled in the Stuart Range of the Cascades, the charming Bavarian-themed town of Leavenworth provided the perfect backdrop for "Alpine Mysteries."



The Central District Team (from left): Laura Robertson, Ann Benedict, Luana Maxwell, Leanne Jewett, Robin Kabrich, Agnes Bestebreuer, Hazel Broughton, Karen Zook, Kathy Cole, Terry Critchlow, Deborah Green, Carley Dube, and Diane Franchini. Not pictured: Donna Allis, Marva Lee Peterschick, Kay Swanson, Shirley Dicus and Lori Wise

Central District, with clubs going back 100 years, may be small in number of members, but is a mighty force to be reckoned with when it comes to enthusiasm, energy, and a "get-it-done" attitude.

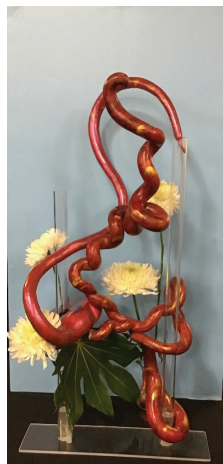
Opening ceremonies began with the Wenatchee VFW Color Guard and Queens of Spades member and former Marine Deborah Green leading us in the *Pledge of Allegiance*. An interesting Welcome was given by Mary Cappron from the non-federated Cas-

cade Garden Club of Leavenworth, providing us with some local history and greetings from her club. This was followed by a warm response from Chinook District Director Erin Gregory.

And then the Mysteries began to unfold...

Lunch Speaker Nick Zentner, CWU Geology Professor, exposed amazing facts about how this area was formed during the Ice Age and the unbelievable Missoula Floods. On day two, lunch speaker Friendly Neighbors Garden Club President Anne Stedham revealed little known tidbits about the Royal Family as she took us through the Hedgerows of England.

Design Night was called "It's a Mystery" but when the two masked designers removed their disguises, it was no mystery that we were in for a fun ride with Debbie Spiller and Linda Maida. They took us on a tour of



Designs by Debbie Spiller (left) and Linda Maida (right).



Aplets and Cotlets Kitchen at work

both natural and manmade mysteries, including flying saucers, rocket ships, glacial ice flows, erupting volcanoes, and fiery railroad disasters.

Awards night revealed even more secrets and mysteries as Awards Chairmen Dorothy Bertram and Joanne Sandell named the winners of the Past Presidents' Awards as well as Pacific Region and National Garden Clubs, Inc. awards for 2025. With Kathy Johnson's Hill & Dale District taking home a truckload of awards, it's no mystery why their district is growing in membership.

Fun and Games provided just the right amount of time to meet new friends and try or see new things that may have been a mystery prior to convention.

The Tour, in a 15-passenger van, offered lots of mysteries ... like how do 15 people really squeeze into a 15-passenger van? Or do they really make candy in the Aplets and Cotlets Candy Kitchen? Or what plants can actually grow and thrive at the Derby Canyon Native Plant Nursery in eastern Washington? At least a few of those mysteries were solved.

Woven Basket mysteries were solved by instructor Hazel Brough-



Deborah Green, Linda Wells, Janet Hughes, Robin Kabrich, Lisa Libbey, and Erin Gregory enjoying the fun of woven basket making.

ton. Evidently, it's no mystery that it takes lots of practice to create the beautiful Native American style baskets. There was lots of laughter filling that room and everyone went home with the start of a "beautiful" practice basket and all the supplies to finish it at home.

In the last workshop, Cathy Baldwin, Lindsay Osier, and Lisa Libbey took the mystery out of painting unique one-of-a-kind canvas bags. Every bag was different and beautiful.

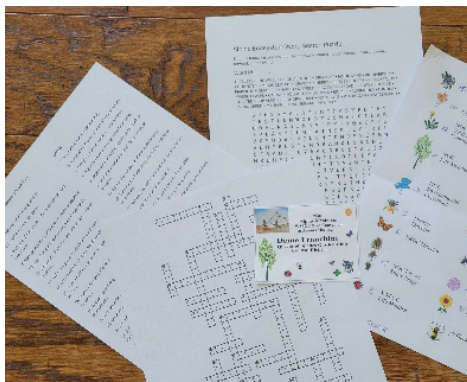
They were able to work miracles, and everyone went home with a personal art piece.

Chairmen Diane Franchini and Terry Critchlow found ways to weave a bit of mystery throughout by creating a few games. The one that was the most engaging was the Name Badge Logos Scavenger Hunt. We



One of the 30 canvas bags painted in a workshop.

CONVENTION RECAP



Puzzle Fun for Everyone

are used to seeing name badges with little logos representing the offices held, the schools we've completed, and how we participate in garden club; but usually those little symbols are revealed in the program book. Not this time; we made it into

a game. At every break I saw small groups comparing their name badge logos and trying to figure out what they had in common. The winner of that contest was Karen Zook, an avid puzzle-solver.

Woven throughout the three days were beautiful centerpieces and table favors, lots of door prizes, fabulous meals, helpful servers, and accommodating hotel staff who worked to make our stay a memorable one. We want to thank the Icicle event staff and the hotel staff for their warm welcome. Gracing the lobby, ballroom, and ballroom foyer were Invitational Designs done by Floral Arts Designers, Kay Swanson from Floral Arts Designers, Lenda Sundene from Evergreen Garden Club, and Tory Bennett from Enumclaw Garden Club.



Centerpiece cairn creation
Photo: Tanja Swanson, PR Director

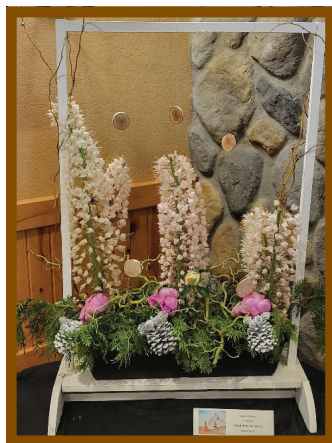


Hazel Broughton models a beautiful centerpiece made by Brynn Tavasci

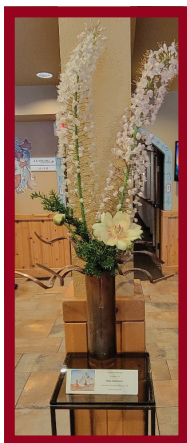


Sample of table favors

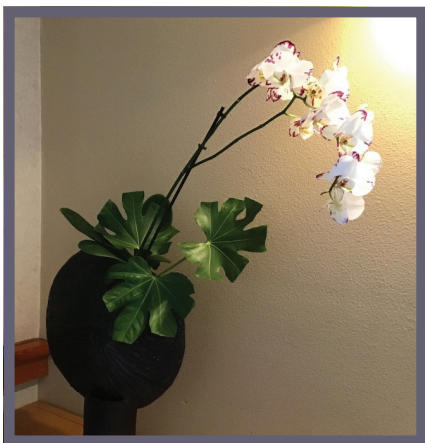




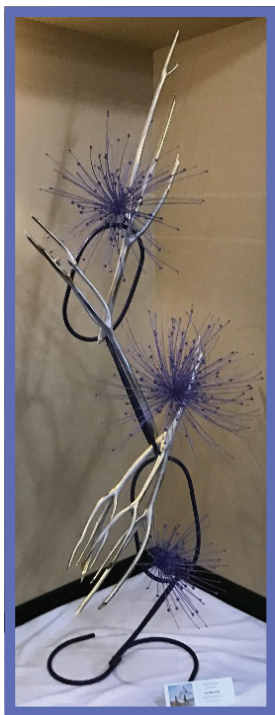
Invitational Design by Floral Arts Designers



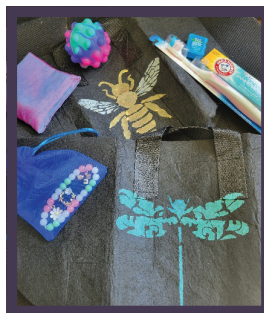
Invitational Design by Kay Swanson



Invitational Design by Lenda Sundene
Photo: Tanja Swanson



Invitational Design by
Tory Bennett



Welcome bags were mini grow bags filled with goodies.



Judy Strickland was the winner of the Alpine Quilt created by Diane Franchini

From the welcoming mini grow bag filled with goodies to the final *Sine Die*, and the Alpine Quilt winner announcement, this convention was packed with good times spent with good friends. And the whole thing would not have happened without the hard-working gals of Central District. For several of them this was their first time to attend a convention and as Co-Chairmen, Terry and I are hoping that we didn't scare them away from future WSFGC meetings and conventions.

—Diane Franchini and Terry Critchlow,
Convention Chairmen

SCHOLARSHIPS

Washington State Federation of Garden Clubs awarded the following \$2,000 scholarships.

UNIVERSITY OF WASHINGTON



Department of Landscape Architecture

Sloane Palmer is a Master of Landscape Architecture student. She has a background in environmental restoration and horticulture.

She developed a love of plants from working hands-on in gardens and public green spaces. She is passionate about thoughtful planting design and connecting communities to the ecosystems they live in.



Department of Biology

Elias Diaz Gomez is a junior studying Biology with a concentration in Physiology. Since starting his major in Biology, he has found a deep fascination in the

biological sciences and the profound impact it has on humans and the environment, via genetics, evolution and natural processes.



School of Environmental & Forest Services

Cheyenne Rankell

is pursuing a degree in Environmental Science and Terrestrial Resource Management. She

has been involved in fieldwork opportunities in resource assessment, restoration, forestry, soil ecology and plant identification. Her goals following graduation include landing a professional position in a field she is passionate about, whether that be restoration, conservation or assessment.

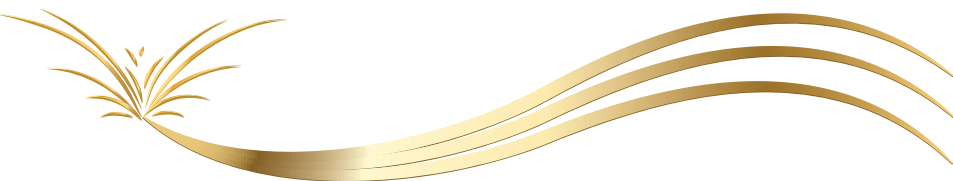
WASHINGTON STATE UNIVERSITY



Department of Horticulture

Angel Cantu will be a senior majoring in Landscape, Nursery & Greenhouse Management. She chose to pursue this degree because of

her interest in understanding plant care and landscape design. Her career goal is to work in a field related degree, where she can gain hands-on experience and continue expanding her knowledge.





School of Design & Architecture

Vianey Leveron is a third-year student studying Landscape Architecture. She is pursuing this degree because of her deep appreciation for

nature and the endless possibilities within the built environment, to enhance experiences for people, wildlife and plant life. She hopes to join a firm that contributes to meaningful, community centered design.



Department of Crop & Soil Sciences

Cameron March is a senior studying Integrated Plant Science with a major in Agricultural Biotechnology. He plans to work in the horticultural

industry to gain hands on experience from professionals in the field. In addition, he will be establishing his first orchard consisting of 200 trees representing nearly 100 cultivars of diverse tree fruit.

NATIONAL GARDEN CLUBS, INC. \$4,000 Scholarship



Kelley Govan is returning to school as an adult, learning for a career pivot, returning to what she loves: working with plants. Earlier this year she decided to follow her passion and enroll in an environmental horticulture program. This is the first time she has studied primarily ornamental plants, and she is enjoying it immensely. She is extremely passionate about creating regenerative, resilient, and beneficial landscapes that mix native, ornamental yet ecologically functional, and food plants. She is excited about the opportunities

this program has already provided to her and looks forward to where it may lead her.

—Jeanette Pruin, WSFGC Scholarship Chairman



WESTERN WASHINGTON UNIVERSITY

College of the Environment

Oscar Hastings is an undergraduate student pursuing a

BS in Environmental Science with an emphasis in Freshwater & Terrestrial Ecology with a minor in Biology. He intends to pursue an MS and a career in lab science, where he hopes to further conservation goals and promote access and equity within the field of environmental science.



DISTRICT/CLUB NEWS

AMERICA the beautiful



Est. 1776

Do you know who wrote the song "America the Beautiful" and in what year? What was the inspiration behind the song? Was there an "America" poem first?

Its lyrics were written by Katharine Lee Bates and its music composed by church organist and choir-master Samuel A. Ward at Grace Episcopal Church in Newark, NJ, though the two never met.

In 1893, at the age of 33, Bates, an English professor had taken a train trip to Colorado Springs, CO, to teach at Colorado College. Several of the sights on her trip inspired her,



Celebrating our 250th Anniversary

Left: Hill & Dale's entrance to the Flower Show
Photographer: Kathy Johnson

and they found their way into her poem. As the train passed through the wheat

fields of Kansas nestled in the very center of North America Katharine saw the majestic view of the Great Plains. From her vantage point high atop Pikes Peak she gazed across the Great Plains. On the pinnacle of that mountain, the words of the poem started to come to her, and she wrote them down upon returning to her hotel room.

The poem was initially published two years later in *The Congregation-*

alist to commemorate the Fourth of July. It quickly caught the public's fancy. At that time, the poem was titled "America." Amended versions were published in 1904 and 1911. The song, recorded by Charlie Rich, hit number 22 on the Hot Country Songs of 1976.

Besides learning a lot about our history, we had a Fantastic "America the Beautiful Flower Show." Once again, our members really came to the table with 337 Horticul-

Original Poem 1893

O beautiful for halcyon skies,
For amber waves of grain,
For purple mountain majesties
Above the enameled plain!
America! America!
God shed His grace on thee,
Till souls wax fair as earth and air
And music-hearted sea!

O beautiful for glory-tale
Of liberating strife,
When once or twice, for man's avail,
Men lavished precious life!
America! America!
God shed His grace on thee
Till selfish gain no longer stain,
The banner of the free!

O beautiful for pilgrim feet
Whose stern, impassioned stress
A throughfares for freedom beat
Across the wilderness!
America! America!
God shed His grace on thee
Till paths be wrought through
wild so thought
By pilgrim foot & knee!

O beautiful for patriot dream
That sees beyond the years
Thine alabaster cities gleam
Undimmed by human tears!
America! America!
God shed His grace on thee
Till nobler men keep once again
Thy whiter jubilee!



ture entries. Our schedule writing team had lots of fun choosing all the titles from phases within the song or poem like, “Pilgrim Feet” and “Undimmed by Human Tears.” I can only say thanks to all our members for supporting our events and Flower Shows so well. What beautiful flowers and colors; the smell in the room was glorious.



**Papaver orientale,
Oriental Poppy**
Linda Bones
Root & Bloom



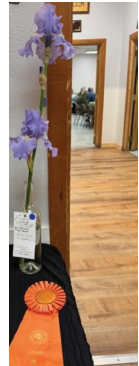
Rosa Grandiflora
Keith Ripley
Country Gardeners



**Laburnum, Golden Chain
Tree** - Linda Pempeck
Glove & Trowel



**Rhododendrum
azalea**
Terryann Westby
Glove & Trowel



**Iris x germanica,
Bearded Iris**
Cindy Swanberg
Root & Bloom

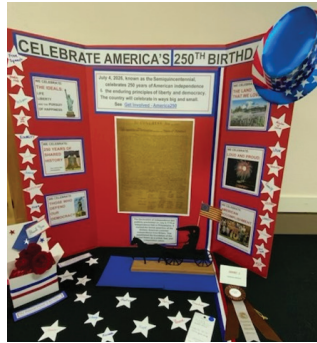
Twenty-four designs were entered in sections titled “America’s Fountain” and “Small & Mighty!” Some of the classes were “Brotherhood,” a two-container design, “Fruited Plain” and then “Sea to Shining Sea,” of course an underwater design. In the small & mighty section designs were all petite either 5-inch, 8-inch, or 12-inch—with titles such as “Alabaster,” “Star Bright,” and “A Beginning,” which was for novice designers only. Division III for this show were club competitive exhibits. Then celebrating the title “Earth, Air & Sea” were the photos representing our “Waves of Flowers,” “Purple Mountains Majesties,” and “Reflecting Waters.”



Fruited Plain
Patti Isom
Country Gardeners



Star Bright 8” Petite
Debbie Spiller
Country Gardeners



Celebrate America
Root & Bloom Club Competition
Root & Bloom GC



**Purple Mountains
Majesties**
Cathy Peterson
Glove & Trowel

—Kathy Johnson, Director, Hill & Dale District

DISTRICT/CLUB NEWS

Successful Plant Sale by Kelso Garden Club

The Kelso Garden Club held a very successful plant sale on Saturday, May 2, 2026, in the driveway of a private residence. A steady stream of customers was pleased with the plant selections and the prices. Our customers, both young and older, included many who were shopping for Mother's Day gifts, including the young baseball player shown in the

picture below. Over the years, we have found teamwork to be the key to our success. This year was no exception as many members donated plants, groomed, cleaned, labelled and priced plants, and worked the sale and cleanup. It was a wonderful time of service and fellowship! (Photographer: Sarah Koss)



A private residence in Longview served as the location for the May KGC plant sale



A proud shopper and a happy mother prepare to celebrate Mother's Day.

Upcoming Events for Kelso Garden Club

Please join us for two upcoming KGC events.

Cowlitz County Fair: July 22-25, 2026, at the
Cowlitz County Fairgrounds Floral Building

The Kelso Garden club will create two booths: a fair theme booth and an education booth. This year's Fair theme is *"American Made // County Raised"* in commemoration of the 250th birthday of our country. The education booth theme is Native Plants. We will also be displaying designs in several niches. We would love to have you visit the Floral Building and enjoy the displays.

Kelso Highlander Festival Flower Show: September 12, 2026, at
Tam O'Shanter Park, Kelso

The Kelso Garden Club will host a flower show in conjunction with the Kelso Highlander Festival. Public entries are welcome.

—Michele Waite, Member, Kelso GC

Sunnyside Village Cohousing



**A home is more than four walls.
It's the people who live beside you**

**At Sunnyside Village, people of all ages live, garden,
and care for each other in harmony with nature.**



**Just 40 minutes north of Seattle, Sunnyside Village
offers the best of both worlds: peaceful outdoor
living by Puget Sound and easy access to the culture
and energy of the city.**

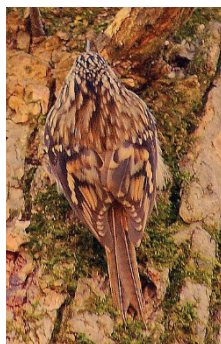


**Learn more at
SunnysideVillageCohousing.com**

Brown Creeper (*Certhia americana*)

The Brown Creeper is a masterfully camouflaged woodland bird.

Description: The birds are brown on top with heavy, dull white streaking on their head, wings, shoulder and back with the underparts a whitewashed color mixed with cinnamon hues. They have a whitish eyebrow. The birds are five to five and 3/4 inches and weigh seven to ten grams. It is a small slender bird with a long and slender slightly downcurved bill. They have short, wide legs and long stiff woodpecker-like tailfeathers that press directly against the tree trunk to act as a supportive tripod. The males and females look alike except the female's bill is one to two millimeters shorter than the males.



Brown Creeper,
camouflaging Photo-
grapher: Badjoby,
commons.wikipedia.org

Brown Creepers rarely touch the ground.

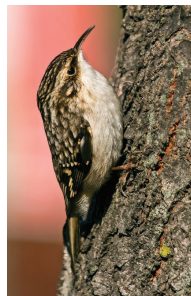
When alarmed, the Brown Creeper flatten their bodies against the tree trunk wood and spread their wings to freeze and disappear com-

pletely.

Range: North America — from Alaska to Newfoundland, south into the montane conifer groves as far as Central America. The Northern breeding population migrate to Central and South East United States. In the Western United States, the birds breed down through the Rocky Mountains to Southern California, Arizona and New Mexico. They prefer large dead or alive trees in a mature mixed or deciduous forest for foraging and nesting. The birds like wet areas near riparian corridors with dead trees.

Diet: Insects, spiders, stinkbugs, weevils, beetles, eggs, and pupae that they find hidden in bark crevices. They will also eat seeds, suet, peanut butter and corn. Brown Creepers burn an estimated four to ten calories per day.

Breeding: The birds begin breeding in April with breeding season peaking in May, June or July. The nests are built by the female. The nests are hammock-shaped tucked behind peeling flaps of tree bark of a coniferous tree. The female glues the twigs, moss and bark together using spider webs. The nests are lined with feathers, hair and cocoons. The female lays three to seven white with reddish-brown speckled eggs. The males help feed their mates while



Brown Creeper,
Photographer:
Chuck Homler,
Focus on Wildlife



she is on the nest. The birds fledge after 15-17 days and are fed by their parents for at least two weeks.

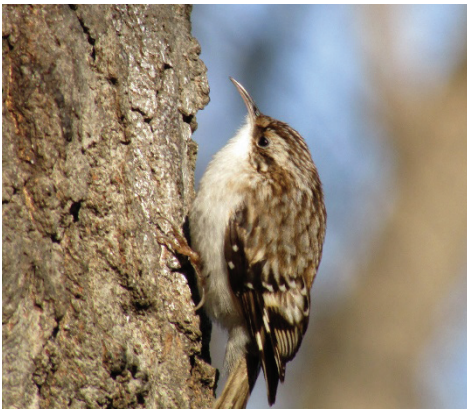
The Brown Creepers are usually solitary birds. In the winter, they may congregate with Nuthatches, Chickadees, Kinglets and Woodpeckers.

Voice: High pitched song consisting of about six notes falling and then rising.

Brown Creepers are the only member of the treecreeper family found in North America (*Certhiidae*).

The Brown Creepers are sometimes used as an indicator to help gauge the effects of logging on wildlife.

I have been watching the Brown Creepers on my Douglas Fir trees. They will be at the bottom of the tree that has a suet cake on it. They pick



Brown Creeper, Photographer: Susan Kirby, pmsaga.com

up the little pieces of suet that fall down when the Stellar Jays are poking at the suet cake.

Happy Birding!



East Lake Washington's Blue Star Marker display for Memorial Day—floral container, cross and two potted plants with new soil, plants, and bark in the garden.

—Dianne Tanner, Member, East Lake Washington District

HORTICULTURE

Photos: Leah Alden-Jaswal

Sustaining the Summer Shift: Succession Planting for Continuous Harvests in the Western Pacific Northwest

By July, much of the garden looks abundant from a distance. Tomatoes are beginning to swell on the vine, herbs spill over the edges of raised beds, and garlic hangs curving in warm garages and garden sheds throughout the Pacific Northwest.



Succession planting crop

To non-gardeners, midsummer often appears to be the triumphant finish line of the growing season. Seasoned growers know better.

By the time the first big summer harvests arrive, thoughtful gardeners are already quietly planting for autumn. Empty spaces in the garden are rarely left empty for long. Peas collapse in the heat and are replaced with beans. Early lettuce beds are cleared and replanted for another round. Garlic comes out, and carrots slip quietly into the newly opened soil. One season



Watering young plants

folds directly into the next.

This process, known as succession planting, is one of the most useful and often overlooked techniques in productive gardening. Instead of planting once and harvesting once, succession planting creates a continuous cycle of sowing, harvesting, and replanting throughout the growing season. In the Pacific Northwest, where mild autumns and relatively long cool seasons offer unique growing opportunities, this approach can dramatically extend both harvests and garden productivity. Succession planting during stretches of summer heat does, however, present challenges that many gardeners under-



Seedbed

estimate. Germination is often the hardest hurdle. During stretches of summer heat,

the top inch of soil can dry within hours. Seeds that require steady moisture to trigger germination may begin to swell, only to dry out again before establishing healthy roots. Many people have experienced the frustration of sowing a neat row of lettuce or carrots, watering carefully, and then watching the soil crust over beneath several days of warm weather. The issue is not always poor seed quality. More often, it is inconsistent moisture on the soil surface during the critical germination stage. Anyone who has checked



a seed row three times in a single afternoon, convinced the soil looked drier each time, already understands this challenge. Summer germination often becomes less a matter of planting and more a matter of moisture management.

To improve success rates, many experienced growers prepare beds thoroughly before sowing. Watering deeply before planting helps create an evenly moist seed zone below the surface. After sowing, temporary coverings such as burlap, cardboard,



Seedling

boards, or light-weight shade cloth can help slow evaporation and shield the soil from intense afternoon sun. Once seedlings emerge, those covers are removed to prevent overheating and allow air flow.

Mulching also becomes increasingly important during midsummer planting. Straw, shredded leaves, compost, or other organic mulches help regulate soil temperatures, reduce moisture loss, and protect shallow developing roots from rapid temperature fluctuations. In many gardens, mulch becomes less of an aesthetic choice and more of a survival strategy by late July.

A thin layer of compost before re-planting can also help replenish nutrients removed by the previous crop while supporting the soil biology that keeps gardens productive over time.

Summer succession planting also asks gardeners to think differently about time. Many beginning gardeners mentally divide the year into planting season and harvest season, as though one ends neatly before the other begins. In reality, successful

vegetable gardeners are often planting slightly ahead of the season they are standing in.



Mulched young plants

While neighbors admire tomatoes in July, gardeners may already be sowing crops intended for cool autumn weather. Fast-growing vegetables such as bush beans, cilantro, lettuce, radishes, beets, spinach, and Asian greens can often be planted repeatedly through summer for staggered harvests. Instead of producing one overwhelming flush of vegetables followed by empty beds, succession planting spreads harvests more evenly across the season.

Common Pacific Northwest succession pairings include peas followed by



Starting new seeds

bush beans, garlic followed by carrots or spinach, and spring lettuce followed by a second sowing of lettuce, cilantro, or Asian greens.

Mid-summer is also the critical window for establishing many fall and winter crops in Pacific Northwest gardens. Kale, cabbage, broccoli, cauliflower, carrots, and overwintering onions all require enough growing time to establish before cooler temperatures arrive in autumn. Ironically, some of the crops associated most strongly with cold weather must begin their lives during the

HORTICULTURE

hottest weeks of summer. This timing surprises many newer gardeners. Planting broccoli while sweating through a 90-degree afternoon feels almost backward, as though the calendar and the thermometer have stopped speaking to one another.

Yet many Pacific Northwest growers eventually learn to trust the calendar more than the thermometer. Some of our best autumn harvests begin on days when cool-weather crops seem like the last thing anyone would want to plant. These crops often mature best during the cooler temperatures and shorter days of autumn. By the time October arrives, the plants are already established and capable of producing sweet, flavorful harvests that frequently improve after light frosts.

The Pacific Northwest climate offers gardeners an unusual advantage in this regard. In much of western Washington, autumn arrives gradually rather than abruptly. Mild maritime conditions often allow crops to continue growing long after many other regions have frozen solid. Those willing to continue sowing and tending beds through summer are often rewarded with harvests extending well into winter.

Succession planting can also improve the overall resilience of the garden itself. Beds that remain actively planted are less vulnerable to erosion, moisture loss, and weed pressure than bare soil left exposed during summer heat. Continual root growth supports soil structure, feeds beneficial microbial life, and helps maintain a healthier soil ecosystem over time. There is also a quiet satisfaction in looking across a bed that has just finished producing and seeing the next crop already beginning. In productive gardens, empty space

is often viewed less as an ending and more as an invitation.

The practice also changes the emotional rhythm of gardening. Instead of viewing the garden as something that peaks briefly before declining, succession planting creates a quieter sense of continuity. The garden never truly stops. One crop fades while another begins. Even during the hottest and dustiest parts of summer, gardeners are already quietly preparing for cooler days ahead.

The peas finish, and the beans move in. Garlic comes out, and carrots slip quietly into the newly opened soil. Before one season has fully ended, the next has already begun. Perhaps that is one of the most enduring lessons

gardening teaches. Healthy gardens are rarely built during moments of abundance alone. They are built through attentiveness, observation, and the willingness to think gently several seasons ahead. The work done during the warm, busy days of summer often becomes the harvest that carries us through the grayest months of winter. And somewhere between the seed packets, mulch piles, and second sowings, we quietly learn that abundance is rarely a single moment. More often, it is a carefully sustained rhythm.

Leah Alden-Jaswal is a Washington State University Master Gardener, compost steward, and horticulture writer. She is also the President of the Hill 'N Dale Garden Club, East Lake WA District. Her gardening philosophy is simple: feed the soil, feed the garden.



Succession crop

GARDENS

Arboretums & Botanical Gardens

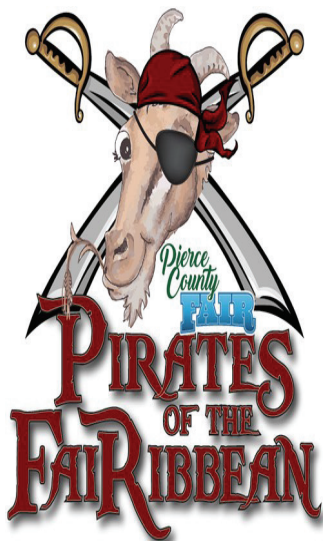
Garden club presidents and members are encouraged to enjoy a beautiful summer by planning tours for their clubs. Consider organizing one or more trips during the summer and throughout the year 2026-2027.

Although many of us were unable to attend the National Convention and tours as we had hoped, Washington State offers many beautiful and educational places to visit. Be sure to bring a camera or cell phone for photos, along with a hat, sunglasses, sunscreen, and an umbrella.

I would appreciate it if you would share your enthusiasm and trav-

el experiences to Arboretums or Botanical Gardens. I would like to encourage you to send a few pictures to me with a brief description of the tour. Include where and when, and a description of the pictures. Traveling with members can be a very delightful time and create wonderful memories. As we know "Girls Just Want to Have Fun," guys included. I can then have our WSFGC Editor, Veronika, put a selection in the Washington Garden and Design newsletter. My email address has changed: LLLrob-in27@gmail.com.

—Lori Robinson, Chairman



PLEASE, don't let the Pirates take over the Floral Building!!

Please Come Visit Us!

Thursday, August 13

--

Sunday, August 16

**Pierce County Fair is at Frontier Park
21718 Meridian East, Graham**

**Hill & Dale District of Garden Clubs
Sponsors the Floral Building**

HORTICULTURE ESSAY

A Bomb *Paeonia* Roots Friendships

"From the earth we came; to the earth we return. In between we garden."¹ Luckily, because I belong to a garden club, I never garden alone. Whenever I fall in love with a plant, I reach out to my gardening friends to ask if they grow it and would they share a start? One such plant was the *Paeonia* 'Red Charm' that I first saw in a Denver garden. I love peonies. They are low maintenance, deer and slug-resistant, survive benign neglect, don't need constant division, and can live for decades in the one spot. Botrytis blight is controlled with pruning. I grow peonies—the pink, delicately fragrant 'Sarah Bernhardt,' the nun-like



white 'Duchess de Nemours'—but I had never seen a merlot-red peony so huge it made my eyes pop. Its seductive color left me drunk

with craving. I coveted its sturdy stem, its lush foliage, the perfect nine-inch roundness of its flowers. I wanted its explosion of ruffled, petaloid petals surrounded by a ring of larger guard petals, so tightly packed it was no wonder it was classified as a "bomb peony." The flower's elusive scent of cloves instantly wafted me back to India, my birth country. I had to have it.

This peony, I learned, was a hybrid created by crossing a *Paeonia lactiflora* and a *Paeonia officinalis*. Introduced in 1944 by Illinois grower Lyman Glasscock, it won the American Peony Society's gold medal award in 1956. I asked my gardening friends: Could they help me find a start as I'd had no success at the nurseries? My British-born friend Audrey Plummer, a lover of fuchsias, stepped up. She spread the word. Dutch-born friend Carolina Wage-

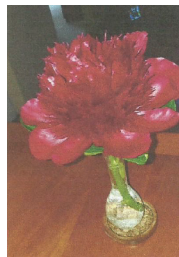
mans, who grew dahlias and even had one named in her honor, brought in a start for me.

Following instructions, I planted the tuber in full sun, in well-draining soil, avoided planting it too deep to encourage it to flower, and gave its promise of huge flowers some structural support.

After a couple of years of impatient waiting, I saw the first buds, with ants slurping their sweet sap. When the flowers opened, way earlier than the other peonies in my garden, I called Audrey and Carolina, thanked them and sent them photos of the first bloom. I took one flower to my housebound neighbor. It almost toppled over her bud vase! I took another to the assisted living center which my garden club supports. I was immediately surrounded by residents, who said, like I had, they had never seen a peony so red and so full.

Sadly, both friends have since passed away, becoming one with the earth they loved so well. I mourn them still, but I also remember how three first-generation immigrants obliterated national borders by sharing a bomb peony hybridized in America. The wine-red flowers are a toast to our shared love of gardening. The plant they gifted me is thriving, so I know that friendship and memories, peonies, endure.

—Radhika Kumar, 2025 Horticulture Essay Winner First Place, \$30, Marine Hills GC, Chinook District



1 Alfred Austin, English Poet Laureate (1835-1913)

Convention Horticulture Competition by Districts

Oh, what a happy day! Four beautiful horticulture displays were put together by the following districts: Chinook, Hill & Dale, Olympic Peninsula, and Central Districts. It added

so much to “Alpine Mystery,” and the convention guests loved

spending time viewing them. Thank you so much to the districts for taking the time and entering the competition at convention, and a special thanks to the three judges.

The districts chose the following categories:



Potted Foliage Plants, Succulents, Second Place, Olympic Peninsula District, Photographer: Marva Lee Peterschick



Potted Foliage Plants, Rex Begonias 1st Place, Hill & Dale District

Category 1. Potted Foliage Plants (Three exhibits for competition)
Third Place and \$10 to Central District for—Selective Succulents

2nd Place-and \$20 to Olympic Peninsula District for — Succulents

1st Place and \$30 To Hill & Dale District for — Rex Begonias

Category 3. Cut Foliage Plants — 1st Place and \$30 to Chinook District for Hostas



Potted Foliage Plants, Selective Succulents 3rd Place, Central District



Cut Foliage Plant, Hostas, First Place, Chinook District Photographer: Carrie Asselin

—Marva Lee Peterschick, Convention Horticulture Competition Chairman.

(Photographer: Debbie Spiller)

“Under the Sea” Black Hills District

Black Hills District held a flower show on April 17, hosted by the Black Hills Flower Designers. Their Show “Under the Sea” was held in the Sokolik Building on the Thurston County Fairgrounds. Photographer: Debbie Spiller

Theme Staging: Hanging Sea Life

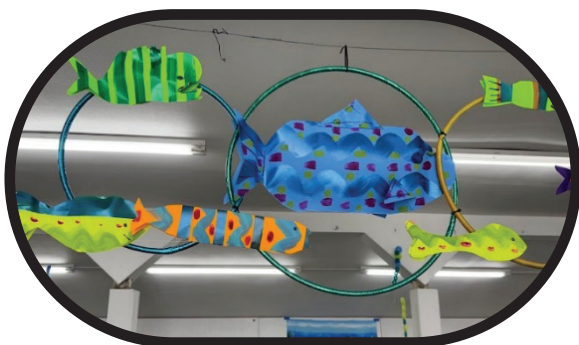


Table Setting Designs



“Cioppino” Functional Buffet Table,
Suzann Stahl, Olympia GC, First Place



“Fish and Chip” Functional Tray,
Annie Brooks, Friendly Flower GC, First Place

Designer's Choice Designs



“Crab Pot” Exhibition Table Setting, LeAnna McMahan, Illahee GC, First Place, Winner NGC Table Artistry and WSFGC PP Phyllis Danielson Award



“Yellow Submarine” Underwater Design, Sharon McKissick, Olympia GC, First Place

Petite Designs



“Shipwreck” Hanging Design, Dorothy Bertram, Friendly Flower GC, First Place, Winner NGC Award of Design Excellence and WSFGC PP Ellen Swenson Award, **SHOW WINNER!**



“Clown Fish” 12” Petite Design, Dorothy Bertram, Friendly Flower GC, First Place, Winner NGC Petite Award and WSFGC PP Judith Juno Petite Award

“America the Beautiful” Hill & Dale District Flower Show

Hill & Dale District held a flower show on May 26. Their Show “America the Beautiful” was held in the Dryer Masonic Center, Tacoma.

Petite Designs



“Star Bright” 8” Designer’s Choice Design, Debbie Spiller, Country Gardeners GC, First Place, Winner WSFGC PP Judith Juno Petite Award



“Alabaster” 5” Mono-Chromatic Design, Lenda Sundene, Serendipity GC, First Place



“A Beginning” 12” Petite, Designer’s Choice, Novice only, Rachel Jennings, Root & Bloom GC, First Place

Designer's Choice Designs

SHOW WINNER!



"Fruited Plain" Designer's Choice Design, Patti Isom, Country Gardeners, First Place, NGC Designer's Choice Award



"Sea to Shining Sea" Underwater Design, Kim Munson, Root & Bloom GC, First Place



"Brotherhood" two container design, Debbie Spiller, Country Gardeners, first place

WSFGC NEWS

Special Tree to be Planted in Celebration of the U.S. 250th Anniversary



Nyssa sylvatica, Black Gum Tree, Photo: Wilson-Brosgardens.com

An article by Mitchell Roland in the *Spokesman Review* told how a state House Representative from Inchelium, WA Hunter Abell was helping to coordinate bringing a tree from the estate of George Washington to the Olympia, WA State Capital Campus.

After Representative Abell discussed the possibility of bringing a *Nyssa sylvatica* (common name Black Gum Tree) with staff at Mount Vernon, Virginia, he approached the Horticulturist and groundskeeper Brent Chapman at Olympia about the idea and his answer was “yes.” He stated “the Black Gum tree is a

beautiful, deciduous ornamental tree with colorful fall foliage, and can live over 600 years.” The Mt. Vernon estate of George Washington will pay for the cost of the tree and the transportation while the state will pay for about \$600 to plant it and provide a commemorative sign. Once planted, it will join other trees of historical significance on the state campus at Olympia.

There is strength in numbers, this is why we belong to a club that is part of the Washington State Federation of Garden Clubs, Pacific Region Garden Clubs, and National Garden Clubs, Inc.

Starting at the grass roots level with your own club, did they plant a tree in honor of the U.S. 250th Anniversary? What about Pacific Region and National Garden Clubs? I am sure it is in the planning stages if not implemented. If not, it only takes one garden club member to get the project rolling. Let's do it! Even fall is a perfect time to plant trees.

—Marva Lee Peterschick,
Legislature Chairman for WSFGC



Thurston County Fair

“Wings of Glory”



An NGC Standard Flower Show

Hosted by the Black Hills District of Garden Clubs

Expo Center, Thurston County Fairgrounds
3054 Carpenter Road, Lacey, WA 360-786-5453

Free and Open to the public during Fair hours

July 30, 2026, 10 a.m. to 9 p.m.

July 31 – August 1, 2026, 10 a.m. to 10 p.m.

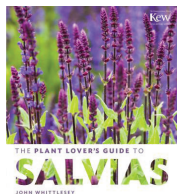
August 2, 2026, 10 a.m. to 8 p.m.

Advertise your next district or club event in
your magazine, *Washington Garden and Design*.

Download information from
wagardenclubs.com or from your
WSFGC Program and Meeting Guide.

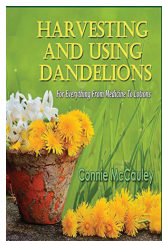
Half-page advertisements in
WG&D for Clubs and Districts are now **FREE**.

BOOK REVIEWS



The Plant Lover's Guide to Salvias
John Whittlesey
 2014 Timber Press
 \$24.95 hardcover

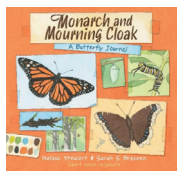
Salvia's have an incredible color range, long blooming, deer resistant, and drought tolerant. This guide by an expert nurseryman will inspire you to cultivate Salvia's in your garden. They attract pollinators with their showy flowers and lots of the foliage is fragrant. There are so many kinds, and this book provides pictures and info for about 150 of them. Did you know garden sage is a Salvia?



Book recommended by Dorrie Carr.....

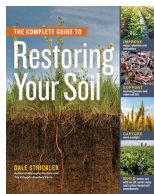
Harvesting and Using Dandelions
for everything from medicine to lotions
Connie McCauley
 2018 Connie McCauley
 \$13.39 paperback

Pick a dandelion! The author shares with us what you can do with them: tea, wine, soaps, lotions, salves, balms and even baked goods. It is a little bit of magic direct from nature—flowers, leaves, roots—*Taraxacum officinale*. They have been used officially in pharmacopeia since the 7th century in Asia and 14th century in Europe. This book will help to educate all of us. Try something!



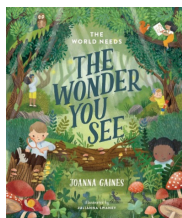
Monarch and Mourning Cloak, A Butterfly Journal
Melissa Stewart and Sarah S. Brown
 2025 Beach Lane Books • \$19.99 hardcover

Each page brings you into the world of two butterflies in their multiple forms. The authors think of this book as a collage of poems and artwork that captures the beauty and complexity of butterflies. Look closely to find the egg masses, the caterpillar or the pupa chrysalis stages. You might even see the emerging cramped butterfly unfold its outstretched wings before flitting around flowers. Make your own journal of your experiences of our growing world.



The Complete Guide to Restoring Your Soil
Dale Strickler
 2021 Storey Publishing
 \$24.95 paperback

This author gives us the tools and scientific knowledge we need to heal our damaged soil in this practical guide for growers of every scale. We all need to help even our small gardens by improving water retention, supporting micro-organisms, capturing oxygen for roots, and building better soil with no-till and cover crops. Think what we could do in major agriculture with these changes. We have had a long history with our understanding of how to use our soil for growing things and the author has defined changes that won't be easy for us, but let's do what we can to help with our own gardening practices.



The World Needs The Wonder You See
Joanna Gaines
 Illustrated by Juliana Swaney
 2025 Tommy Nelson
 \$19.99 hardcover

This simple picture book is full of things to discover all around us. Just take a closer look as you slow down and wonder -- Today is the day a new adventure unfolds.



Greater Seattle District, WSFGC
Presents

"It's a Wild World After All"

October 1, 2026

Donation: \$30.00
Doors open at 11:00

Watch 10 NGC designers create amazing designs
with sculptures and materials presented to them minutes before they
begin! Go home with a finished design & sculpture from the auction!
Don't forget we also have design items for sale!

Let them compete for the coveted title of
Designer of The Day!!

Everyone in attendance gets one vote!
Join Us for a day of design, food and friendship.
There will be lots of fun, laughs and education all rolled into one...
(Relax, enjoy a glass of wine and a delicious lunch.)

Tickets available from
Carolyn Erickson
Carolyn Erickson1@comcast.net
206-949-2854

Location: The Cove
1500 SW Shorebrook Drive
Normandy Park, WA 98166

MARKETING

Marketing & Outreach Committee



You are all important spokes of the wheel that keeps the WSFGC active and growing!

The purpose of the new Marketing & Outreach Com-

mittee is “to help grow WSFGC and club visibility and to achieve its mission of a prominent position in the gardening community with increased recognition and revenue.” We’re dedicated to helping **YOU** promote, advertise and **GROW**. The Committee is but one spoke of a wheel. It will take all of us to raise the visibility of the WSFGC, its Districts and Clubs and ensure our future. The “to-do” list is long, and the Committee has many projects it will be working on.

The Committee meets on Zoom on the last Monday of each month at 10:00 a.m. Any WSFGC member is welcome. If you’re interested just let Suzann Stahl know and she’ll send you the link (suzannstahl1@gmail.com).

Updates:



their websites in correspondence, etc.

- **BIG NEWS!** The WSFGC has a new tagline to use with the beautiful, revised logo. Clubs and Districts are encouraged to use these in their printed materials, on

“GROWING OUR FUTURE”

- A Facebook group has been developed that allows content contributions from followers. The FB group is WA Garden Clubs. There are now 172 members!! WSFGC members and followers have been actively posting pictures, event announcements and more. If you use Facebook and would like notification of postings, go to the FB group page and “follow.” Join the **fun**, stay informed!

- To help the public reach the WSFGC website more directly, Chris Hill developed a QR code. When it is added to your printed publications, websites and Facebook pages, the user will be guided directly to wagardenclubs.com. Finding information about your clubs, events, and more will be much easier. It’s available for copying and pasting from the WSFGC website on the home page at the very bottom. Let her know if you need help.

- **A statewide brochure about our organization and all it has to offer is now available in print. Also, WSFGC Business Cards.** Each club and district will receive an initial bundle, which you can share at your public events this summer. It will “drive” people to the WSFGC website, but clubs and districts are encouraged to enclose their own specific information sheet, business card or event flyers.



Update your club and district listing on the National Garden Clubs website:

The National Garden Clubs and Districts listing is sorely out of date on their website. So, if anyone goes to the NGC website they will find only a few clubs. Would it be possible for the Directors to update these listings? Follow this link for easy editing (<https://gardenclub.org/club-locator/washington-state-federation-garden-clubs-olympia-wa>).

Marketing and Outreach Dates to Remember:

August 21-23: Bellevue Botanical Gardens. WSFGC Statewide Flower Show “Red, White and Bloom.” See the WSFGC website for entering your exhibit and all event details. Promotional table.

Point Defiance Park Festival June 6-7, 2026

Thank you to Point Defiance Park, a WSFGC Honorary member, for the free booth space!



WSFGC Booth



Visitors at WSFGC Booth

It was a rainy, blustery Saturday morning for setup, but we made it work! With the help of District Directors Mitch Grospe, Erin Gregory and Board member Julie Darby we “built” a booth and welcomed event attendees. When the weather improved, we met a lot of festivalgoers of **ALL** ages interested in learning about the Washington State Federation of Garden Clubs! Over the two days we captured many of their names and they will receive a follow-up call from District Directors soon.

Many thanks to all the volunteers who made the effort a success! In addition to Mitch, Erin and Julie, Enumclaw Club President Dee Nash, Olympia GC President Tara Keen, Former Cross Sound District Director Joyia Reubens and Hill & Dale District Director Kathy Johnson, members Penny Merriman and Chris Hill were there to help.



Above: Julie Darby
Right: From Left: Julie Darby, Mitch Grospe, Suzann Stahl



—Suzann Stahl, Marketing & Outreach Committee Chairman

ENDOWMENT FUND NEWS

(don't miss the exciting news at the end of this article!!)

Your Endowment Funds are building new friendships. Once a year, the Endowment Fund Committee makes charitable contributions to public Washington arboreta/public and botanical gardens or other non-profit organizations with a conservation or environmental focus – up to \$5,000.00 each year after all other financial commitments have been met by the Endowment Fund. Entities must have 501(c)3 status.

These are the recipients of the 2026 Charitable Distributions and second group of new Honorary Members of the WSFGC:

- Albers Vista Gardens (Bremerton) <https://vistagardens.org>
- Sammamish Botanic Gardens (Sammamish) <https://www.sammamishbotanical.org/>
- Shadow Lake Preserve (Renton) <https://shadowhabitat.org/>
- Kruckeberg Botanic Garden (Shoreline) <https://www.kruckeberg.org/>
- Pacific Bonsai Museum (Federal Way) <https://pacificbonsaimuseum.org/>

A \$1,000 check was presented in person to each organization. They also received a listing of benefits their organization will receive as an Honorary Member for one year. After one year, they will be invited to purchase an Affiliate Membership. To our members in clubs and districts – if these gardens are local for you, **we encourage you to become acquainted with them** and begin to build relationships. These partners could be new members for your

club, visitors at your flower show or purchasing attendees at your plant sales. The opportunities are endless! For example, the WSFGC has already received an invitation to participate in the Point Defiance Park Festival in June! It was a valuable opportunity, and we connected with many other gardeners.

Also, members are invited to refer a potential donation recipient (park, garden, arboretum) to the Endowment Committee for the year ending June 2027. Donation request forms are available on the website. Once completed, it should be submitted to Suzann no later than May 1, 2027, for consideration by the Endowment Committee.

Congratulations to these Clubs and Districts 2026 Grant winners! And thank you for all you do in your community.

Chinook District	\$1,000
Hill & Dale District	\$1,000
Garden Hour GC	\$300
Issaquah GC	\$350
Bogachiel GC	\$770
Marine Hills GC	\$1,000
Des Moines GC	\$500
Woodinville GC	\$415
Enumclaw GC	\$1,000

District total	\$2,000
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Club total	\$5,335
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AND THERE'S EVEN MORE BIG NEWS!!!

The WSFGC Endowment Committee has recently established the “Special Projects Fund” a new, but temporary, **\$15,000** account to serve the needs of our Districts and Clubs. Only Districts and Clubs are eligible to apply.



DETAILS

The scope of these projects may include:

- o Club or District Civic Development/Beautification projects (including refurbishing Blue Star Memorials/Markers)
- o Club or District projects (including workshops involving youth or community events/continuing education)
- o Club or District Flower Shows (to help defray costs up to \$300)
- o Technology improvements

Grant Amount: Up to \$1,000 per grant is available to be used for direct expenses of projects. No matching by the club or district is required.

Who May Apply: Individual garden clubs and/or districts that did not receive grant funds in 2026 and that are members of WSFGC can submit one request.

How to Apply:

- o Complete the Application and Expense Form.
- o Email or mail the completed application form to the WSFGC Endowment Fund Chairman. The Executive Committee will review all applications and make its selections on September 25, 2026.

Suzann Stahl
1418 91st Ave. SE
Tumwater, WA 98501
suzannstahl1@gmail.com

Request Deadline: September 20, 2026

- o Recipients of funds will be notified by October 1, 2026
- o Projects must be completed within one year

Judging Criteria:

o Impact and scope of project	35
o Benefits of the project (for youth/ community)	35
o Involvement and participation of members	20
o Application form complete	10
Total	100

Funding Guidelines:

Grants will **not** be provided for:

- o Fundraising projects or events
- o Private gardens
- o Scholarships, grants, or any other direct distribution of grant funding

Final Report: Required

Submit the following to the Endowment Committee Chairman:

- o A one-page report describing the project including photos
- o Copies of receipts for your project expenses
- o A copy of any publicity (with a media release form for any adults or youth)

—Suzann Stahl,
Endowment Committee Chairman

WSFGC “Special Projects Fund” Request Application Form on next page





ENDOWMENT FUND NEWS

**WSFGC “Special Projects Fund” Request
Application Form
Deadline: September 20, 2026**

Date: _____ Name of Garden Club and District: _____

Contact (Name of individual representing club/district: _____

Address: _____

Email: _____ Phone: _____

New Project/Event: Yes __No __

Beginning Date: _____ Completion Date: _____

Number of Members: _____ Anticipated Number Involved: _____

Description of Project:

- o Impact and scope of project
- o Benefits of the project (for youth and/or community)
- o Involvement and participation of members and volunteers

EXPENSES: (Expected expenses for the project/event-please itemize as appropriate)

- a. _____ \$ _____
- b. _____ \$ _____
- c. _____ \$ _____
- d. _____ \$ _____

Total expenses: _____ \$ _____

Amount Requested: (Up to \$1000): _____ \$ _____



EVENTS

- Jul 30-Aug 2** **Thurston County Fair**, 3054 Carpenter Road SE, Lacey, WA with an NGC Standard Flower Show “Wings of Glory” hosted by Black Hills District at the Expo Center
- Aug 13-16** **Pierce County Fair**, Graham, WA
- Aug 21-23** **2026 WSFGC Flower Show**, Bellevue Botanical Gardens, Flower Show Theme: “Red, White & Bloom America;” celebrating the 250th Anniversary of the USA! Program details pending.
- Sep 2-3** **2026 WSFGC Fall Board Meeting**, Yakima, WA (details TBA)
- Sep 12** **Kelso Highlander Festival** with Kelso GC Flower Show, Tam O’Shanter Park, Kelso, WA
- Sep 18** **Black Hills District General Meeting**, Luncheon and Flower Show, theme: “Purple Mountain Majesties,” Thurston County Fairgrounds, 3054 Carpenter Road, SE, Lacey, WA
- Sep 22** **Hill & Dale District NGC Flower Show & District Meeting**
- Oct 1** **Greater Seattle District & WSFGC presents “It’s a Wild World After All,”** NGC Designer’s Challenge, The Cove, 1500 SW Shorebrook Drive, Normandy Park, WA (see ad for more information)
- Oct 12-14** **Pacific Region Garden Clubs, Inc. 2026 Convention**, Palm Garden Hotel, Thousand Oaks, CA. Hosted by the California Garden Clubs, Inc. Contact: Robin Pokorski Email: *cgcirobin@gmail.com*

WASHINGTON Garden & Design

FROM THE MANAGING EDITOR'S DESK

Dear Garden Club Members!

We are in the dog days of summer, and here in the South Sound, rain has been hard to come by! It is a perfect time to take a fresh look at our gardens and think about the plants we have chosen. For those of us west of the mountains, gardening can be an exciting challenge: our plants need to handle dry summers as well as wet—or even very wet—conditions through the rest of the year. That brings me to another wonderful opportunity this season.

County fair season is here—and that means flower shows! If your district or club takes part in a fair, I encourage you to lend your support. Take a stroll through your garden and see what beautiful, show-worthy entries you might have. These exhibits are a wonderful way to inspire and educate the public by showcasing the plants that thrive in your area.

And don't forget—our state Flower Show, "Red, White and Bloom America," will be held August 21–23 at the Bellevue Botanical Garden. If you live nearby, I hope you will stop by, enjoy the creativity and beauty on display, and perhaps even bring an exhibit of your own!

Wishing you a joyful and inspiring garden-season!

Veronika Dunnam
Managing Editor

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Member of Pacific Region and National Garden
Clubs, Inc.*

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www.wagardenclubs.com

BOARD MEETING



WSFGC 2026 Board Meeting Schedule

Status as of 7/1/2026 - More details will be announced

Mark your Calendar and plan to join in the FUN!

2026			
Sep 2-3 2026 WSFGC Fall Board Meeting	Yakima, WA	TBD	TBD



OUR MISSION:

Washington State Federation of Garden Clubs coordinates the interests of garden clubs to provide education, resources and networking opportunities for its members in promoting gardening, floral design, civic and environmental responsibility.

Fall Deadline: September 1

All electronic articles

should be e-mailed to

Managing Editor

Veronika Dunnam,

vdunnam1950@gmail.com.

Annual Submission Reminder

Deadline	Issue	Months
June 1	Summer, #1	July-Aug-Sept
September 1	Fall, #2	Oct-Nov-Dec
December 1	Winter, #3	Jan-Feb-Mar
March 1	Spring, #4	Apr-May-June